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3 1761 11583250 3

Weiner, Leo
[Quartet, strings,
no. 2, op. 13, F♯ minor
II. [i.e. Zweites]
Streichquartett, fis moll
IInd string quartet. Op.
13

M
452
W425
op. 13

PHILHARMONIA
PARTITUREN · SCORES · PARTITIONS

LEO WEINER

II. STREICHQUARTETT
IInd STRING QUARTET
IIe QUATUOR À CORDES

Fis moll — F♯minor — Fa♯mineur

op. 13

No. 263
WIENER PHILHARMONISCHER VERLAG

Leo Weiner

PHILHARMONIA
PARTITUREN * SCORES * PARTITIONS

LEO WEINER

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Fis moll / F♯ minor / Fa♯ mineur

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865190

WIENER PHILHARMONISCHER VERLAG
WIEN

Leo Weiners Name ist durch die Zuerkennung des Coolidge-Preises für sein II. Streichquartett op. 13 weltbekannt geworden.

Er wurde am 16. April 1885 in Budapest geboren. 1901 wurde er Zögling der ungarischen Landesmusik-Akademie und zog bald die allgemeine Aufmerksamkeit dadurch auf sich, daß er mehrere Kompositionspreise errang. In seinem 23. Lebensjahre wurde er Professor an der Landesmusik-Akademie in Budapest und wirkt jetzt noch an diesem Institut.

Sein Schaffen galt bisher vor allem der Kammermusik. Er schrieb 2 Streichquartette in Es-Dur und fis-moll, ein Streichtrio, zwei Sonaten für Violine und Klavier, eine Romanze für Cello und Klavier, eine Ballade für Klarinette und Klavier, eine Serenade für kleines Orchester, „Fasching", eine Humoreske für kleines Orchester, drei Orchesterstücke und mehrere Klavierstücke.

Leo Weiner has achieved international prominence by his 2nd String Quartet op. 13, which was awarded the Coolidge price in 1922.

Weiner was born at Budapest, on April 16, 1885. In 1901, he became a pupil of the Hungarian National Academy of Music, where he soon attracted attention winning several prices for composition. At the age of 23 years he was made professor of the National Academy of Music, a position which he still holds to-day.

Most of his compositions until now are for chamber music, among them two string quartets (in E flat major and F sharp minor, respectively), a string trio, two sonatas for violin and piano, a Romance for cello and piano and a Ballad for Clarinet and piano; also a Serenade for small orchestra, a Humoresque for small orchestra entitled "Carnaval", three orchestral pieces and several piano compositions.

Le nom de Leo Weiner a plus universellement connu le couronnement de son 2ième Quatuor pour archets, op. 13, lui valut le prix Coolidge.

Né le 16 avril 1885 à Budapest élève de l'Academie nationale musique de cette ville en 19 il attira bientôt l'attention d connaisseurs par plusieurs pr de composition qui lui furen décernés. Agrégé à 23 ans comm professeur à l'académie même il avait terminé ses études il exerce toujours son professora

C'est principalement à la m sique de chambre qu'il déd jusqu'à présent son grand tale de compositeur. Nous possédo de lui deux quatuors po archets (en mi bémol maje et en fa dièze mineur), un tr pour archets, deux sonates po violon et piano, une romance po clarinette et piano, une sérénad pour petit orchestre, „Carnava pièce humoristique pour pet orchestre, 3 morceaux pour o chestre et plusieurs composit ons pour piano seul.

*

FORMÜBERSICHT

1. SATZ, Sonatenform

	Takt
Einleitung	1— 28
Exposition	29—118
Erster Hauptsatz	36— 55
Zweiter Hauptsatz	67— 77
Seitensatz	94—104
Schlußgruppe	105—118
Durchführung	119—177
Reminiszenz an die Einleitung	178—183
Reprise	184—245
Koda	246—280

SYNOPSIS OF FORM

1st MOVEMENT, Sonata form

	Bar
Introduction	1— 28
Exposition	29—118
First Principal section	36— 55
Second Principal section	67— 77
Subsidiary section	94—104
Closing section	105—118
Development	119—177
Reminiscence from the Introduction	178—183
Recapitulation	184—245
Coda	246—280

RÉSUMÉ DE LA FORME

1ier MOUVEMENT, Forme de Sonate

	Mesure
Introduction	1—
Exposition	29—1
1ier Thème principal	36— 55
2ième Thème principal	67— 77
Thème secondaire	94—104
Groupe de cadence	105—118
Développement	119—1
Réminiscence d'un motif de l'introduction	178—1
Reprise	184—2
Coda	246—2

SATZ, Scherzo in Sonatenform

position..... 1—148
auptsatz..... 1— 36
itensatz..... 59—102
hlußgruppe ....103—148
rchführung .....149—303
prise.....304—489
la .....490—603

SATZ, Einfache, dreiteilige Liedform

ema..... 7—27
telteil.....37—64
ederkehr.....65—77
la.....78—87

SATZ, Sonatenform

position..... 1—109
auptsatz..... 1— 28
itensatz.....53— 64
hlußgruppe .....65—109
rchführung .....110—192
prise.....193—298
la.....299—342

2nd MOVEMENT, Scherzo in Sonata form

Exposition..... 1—148
Principal section . 1— 36
Subsidiary section 59—102
Closing section...103—148
Development.....149—303
Recapitulation.....304—489
Coda .....490—603

3rd MOVEMENT, Simple ternary Song form

Theme ..... 7— 27
Middle section..... 37— 64
Recurrence..... 65— 77
Coda ..... 78— 87

4th MOVEMENT, Sonata form

Exposition..... 1—109
Principal section . 1— 28
Subsidiary section 53— 64
Closing section... 65—109
Development.....110—192
Recapitulation.....193—298
Coda .....299—342

2ième MOUVEMENT, Scherzo en Forme de Sonate

Exposition..... 1—148
Thème principal.. 1— 36
Thème secondaire 59—102
Groupe de cadence 103—148
Développement.....149—303
Reprise .....304—489
Coda .....490—603

3ième MOUVEMENT, Forme de lied simple, en trois parties

Thème ..... 7— 27
Thème intermédiaire..... 37— 64
Reprise ..... 65— 77
Coda ..... 78— 87

4ième MOUVEMENT, Forme de Sonate

Exposition..... 1—109
Thème principal.. 1— 28
Thème secondaire 53— 64
Groupe de cadence 65—109
Développement.....110—192
Reprise .....193—298
Coda .....299—342

*

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Streichquartett No. 2.

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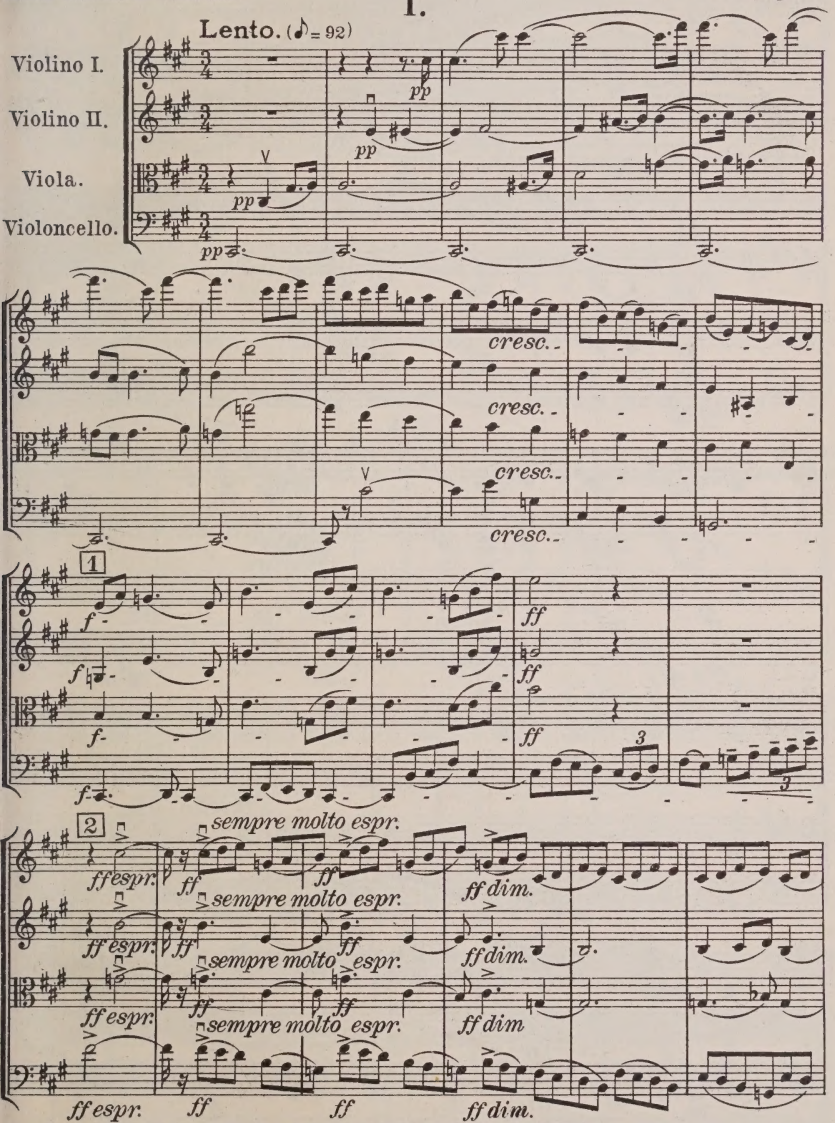
I.

Leo Weiner, Op. 13.



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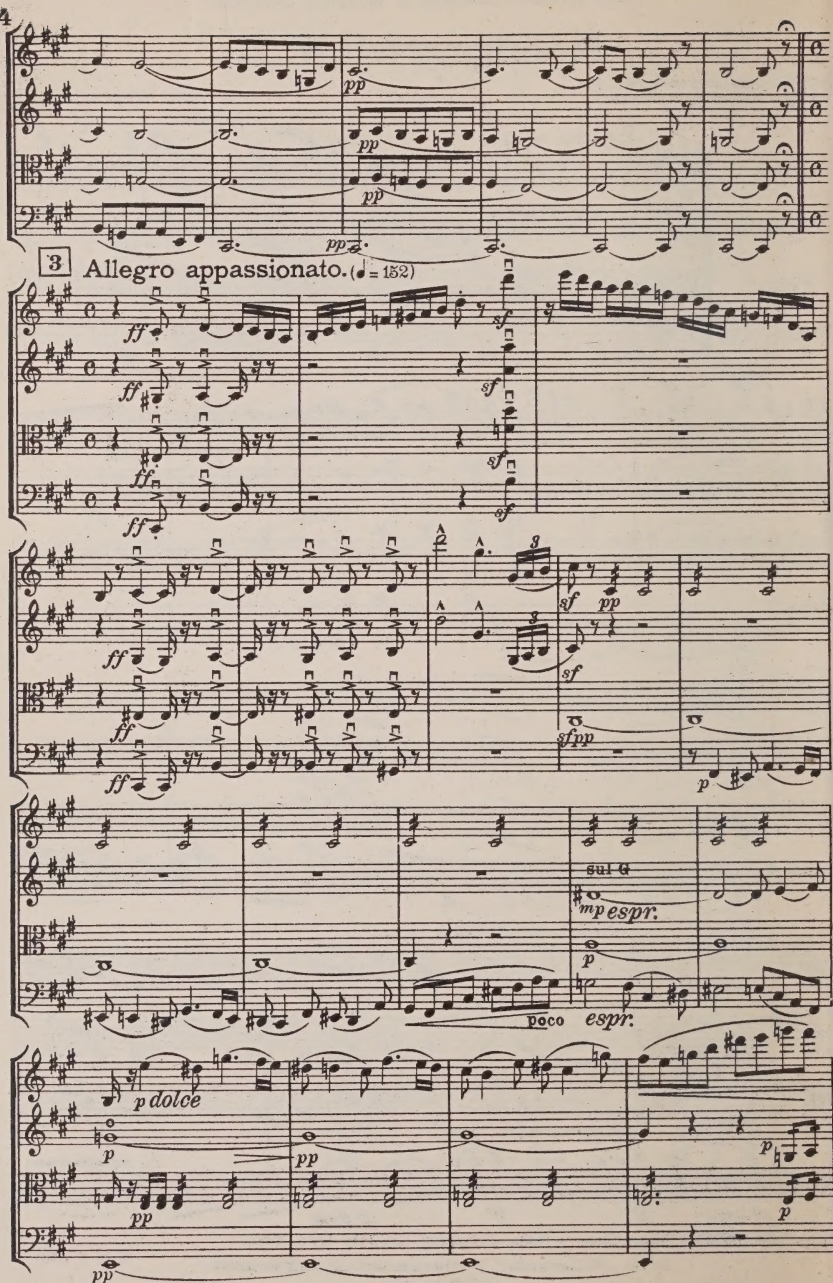
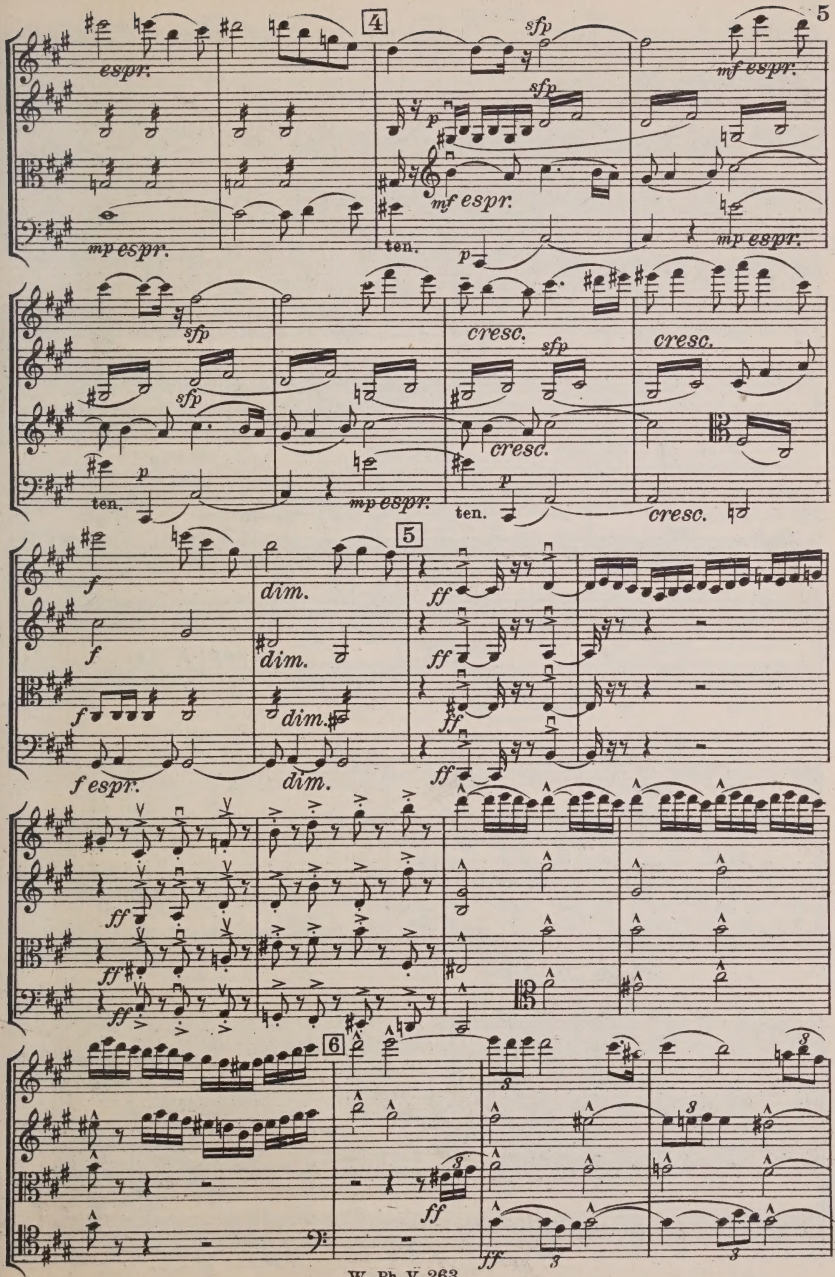
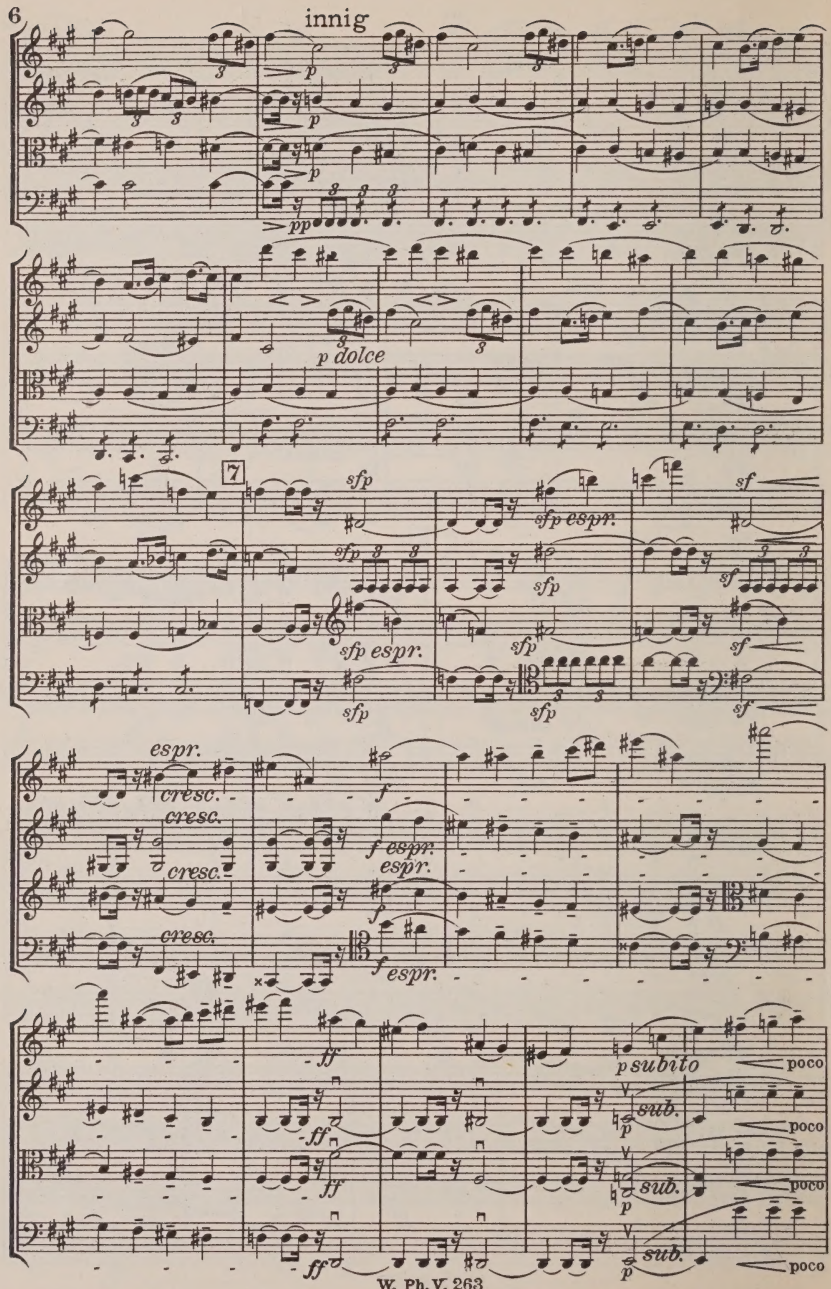
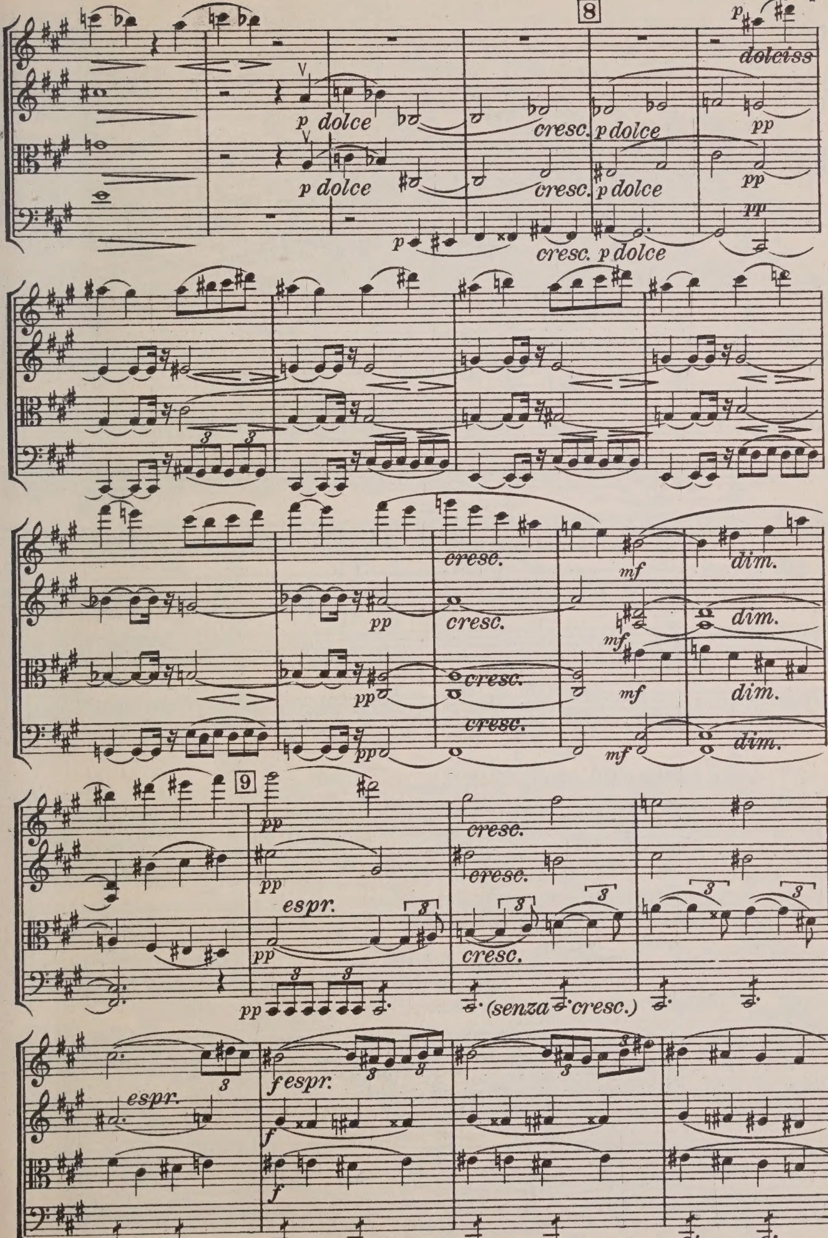
W. Ph. V. 263

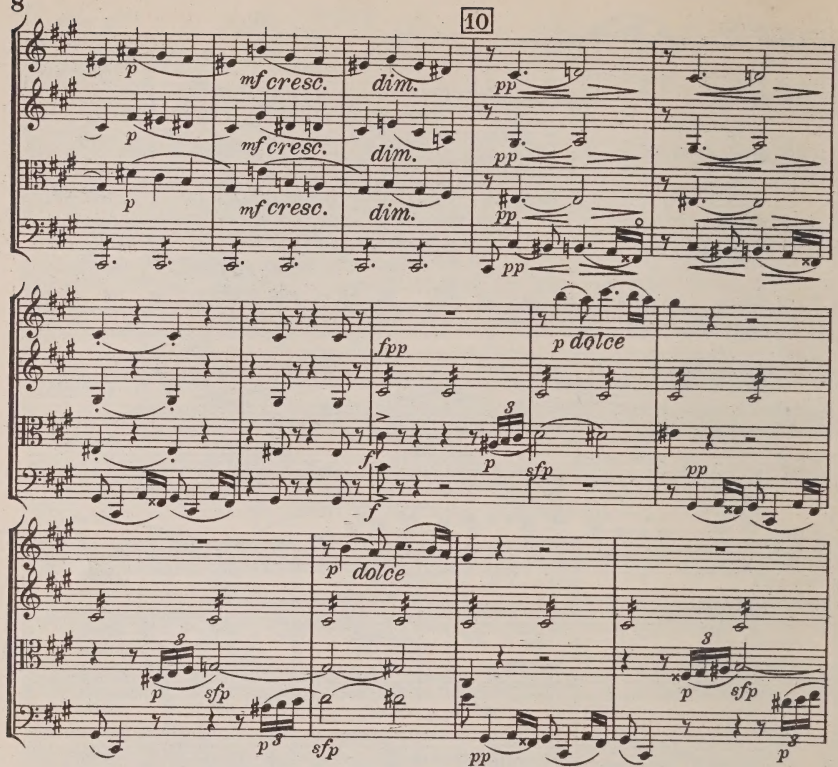
B. F. F. 2481.


pp
pp
pp
pp
3 Allegro appassionato. (♩ = 152)
ff
sf
sf
sf
ff
ff
ff
ff
sf
pp
sf
sfpp
p
sul G
mp espr.
p
poco
espr.
p dolce
p
pp
pp
pp
p
p
pp

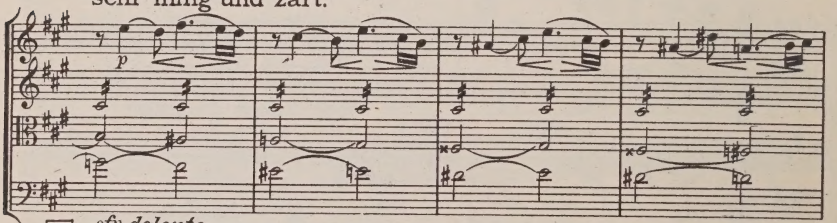

4
espr.
mp espr.
sfp
mf espr.
p
ten.
cresc.
5
dim.
ff
f espr.
6

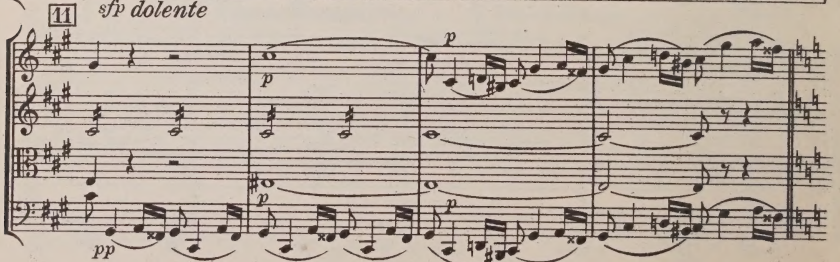

innig
p
pp
p dolce
7
sfp
sfp espr.
sf
espr.
cresc.
f
espr.
ff
p subito
poco
sub.

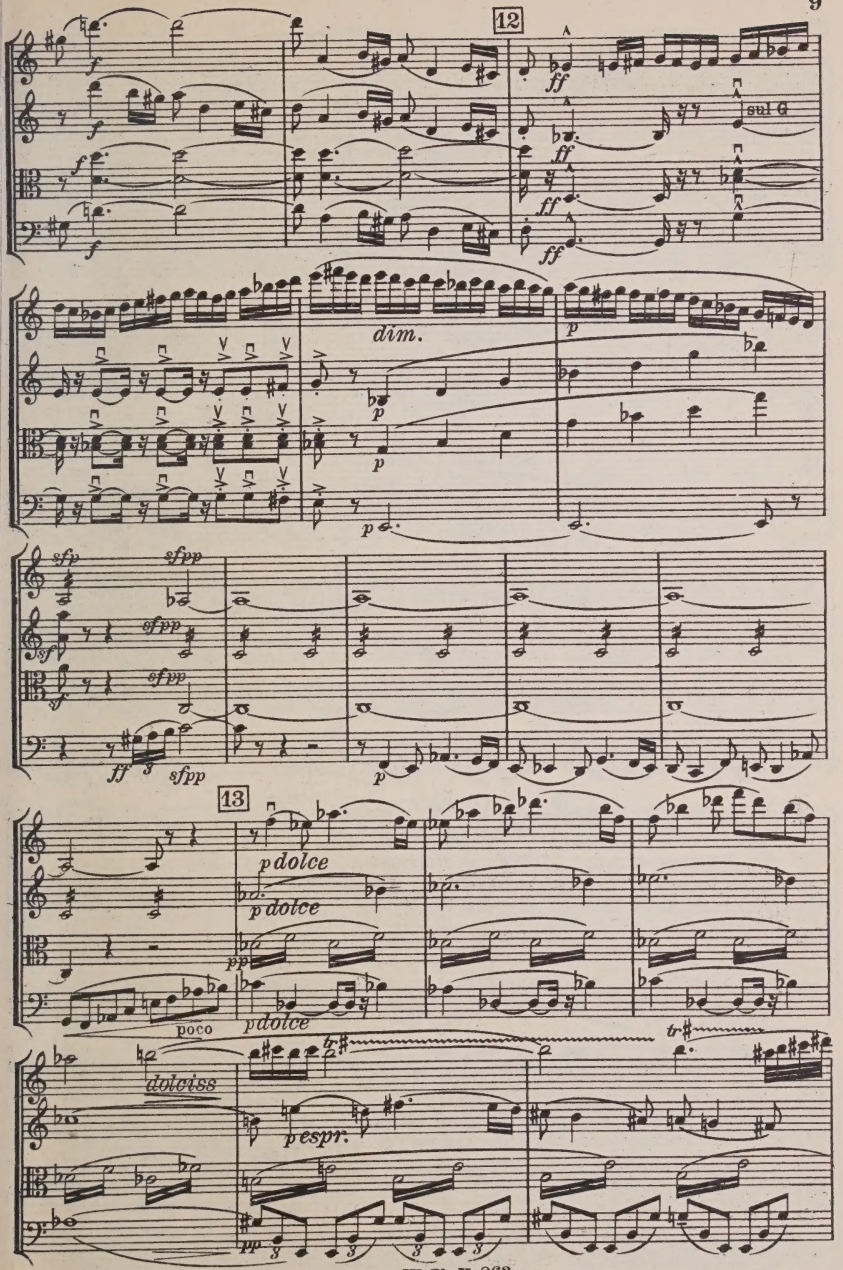

8
p dolce
cresc.
p dolce
pp
dolciss
cresc.
mf
dim.
9
pp
espr.
(senza cresc.)
espr.
f espr.
f

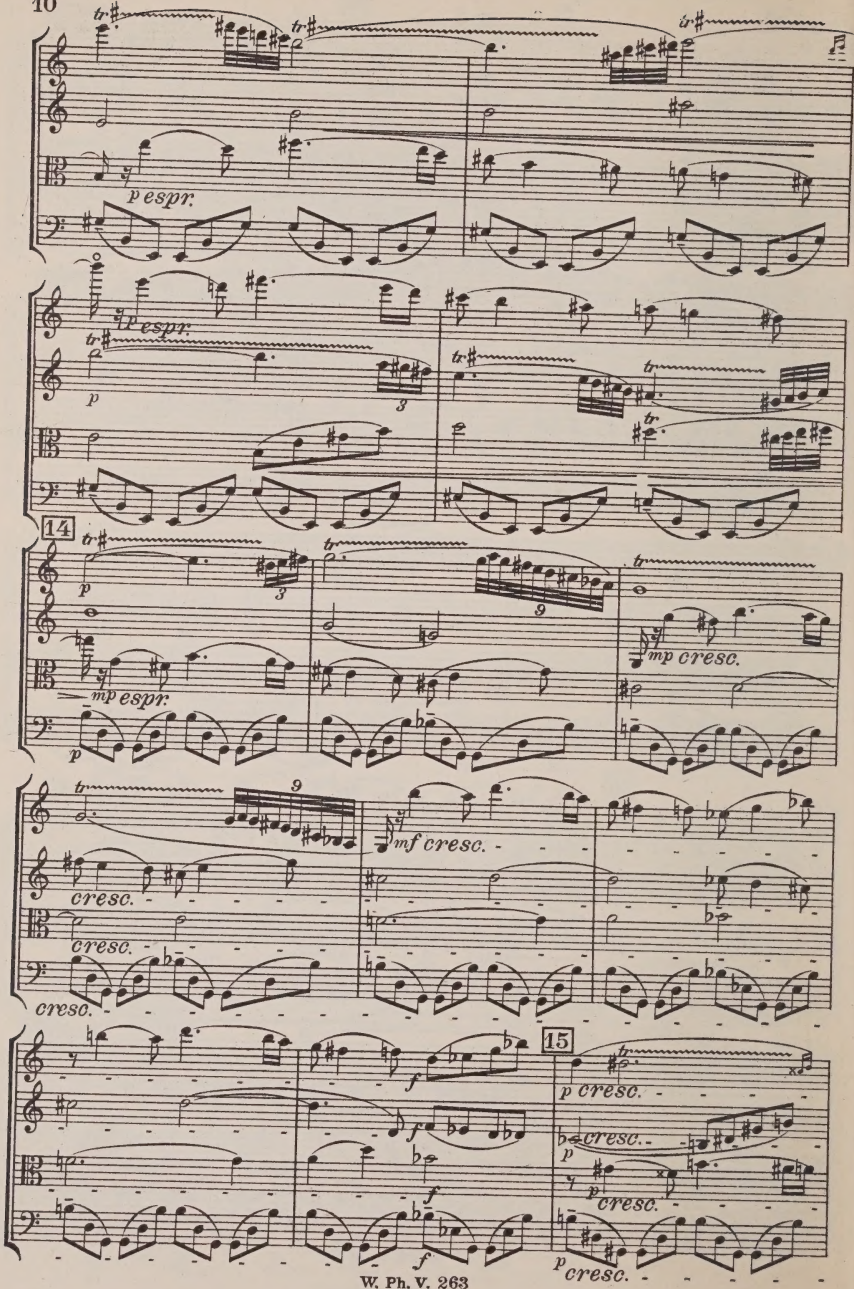


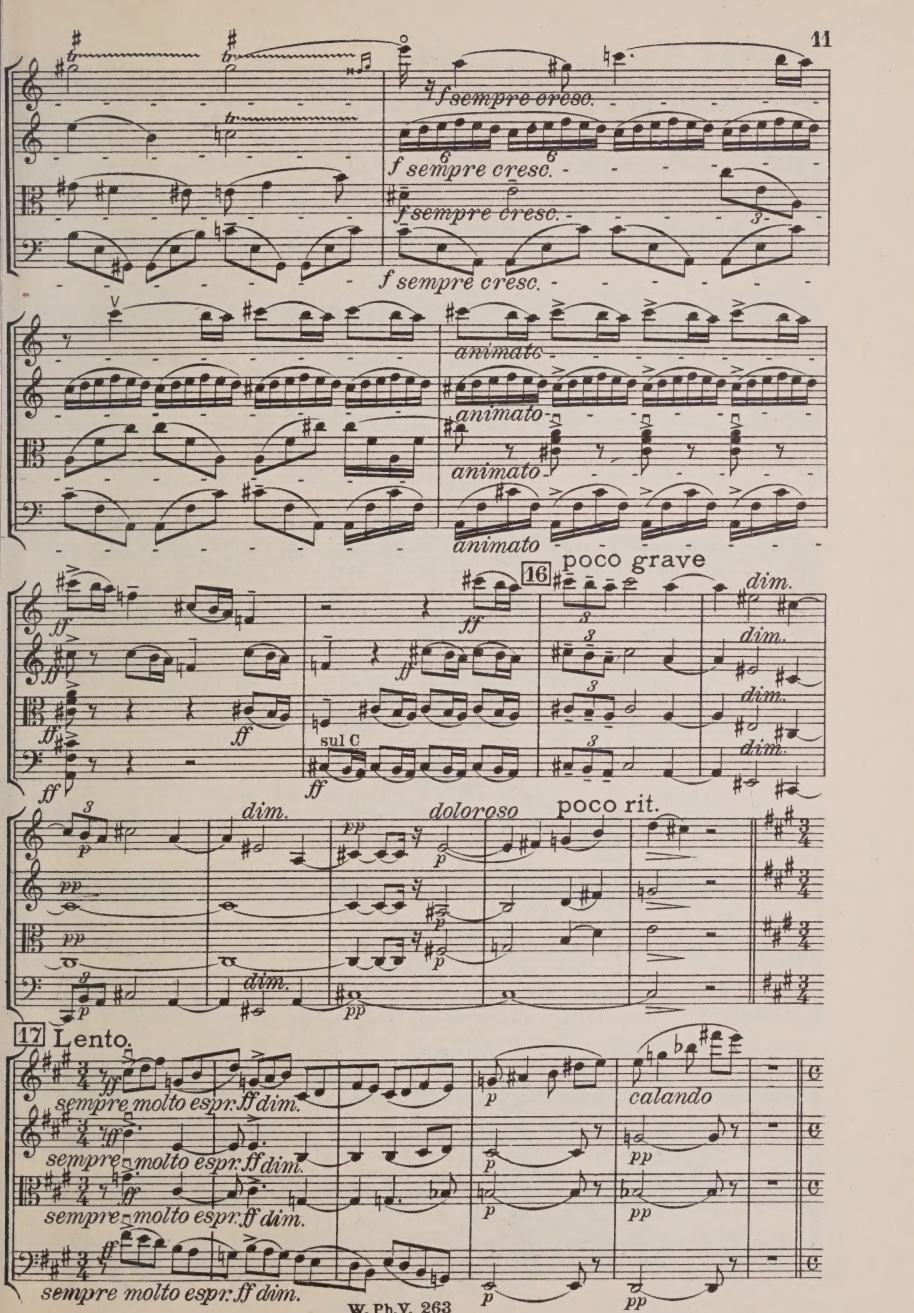
sehr innig und zart.

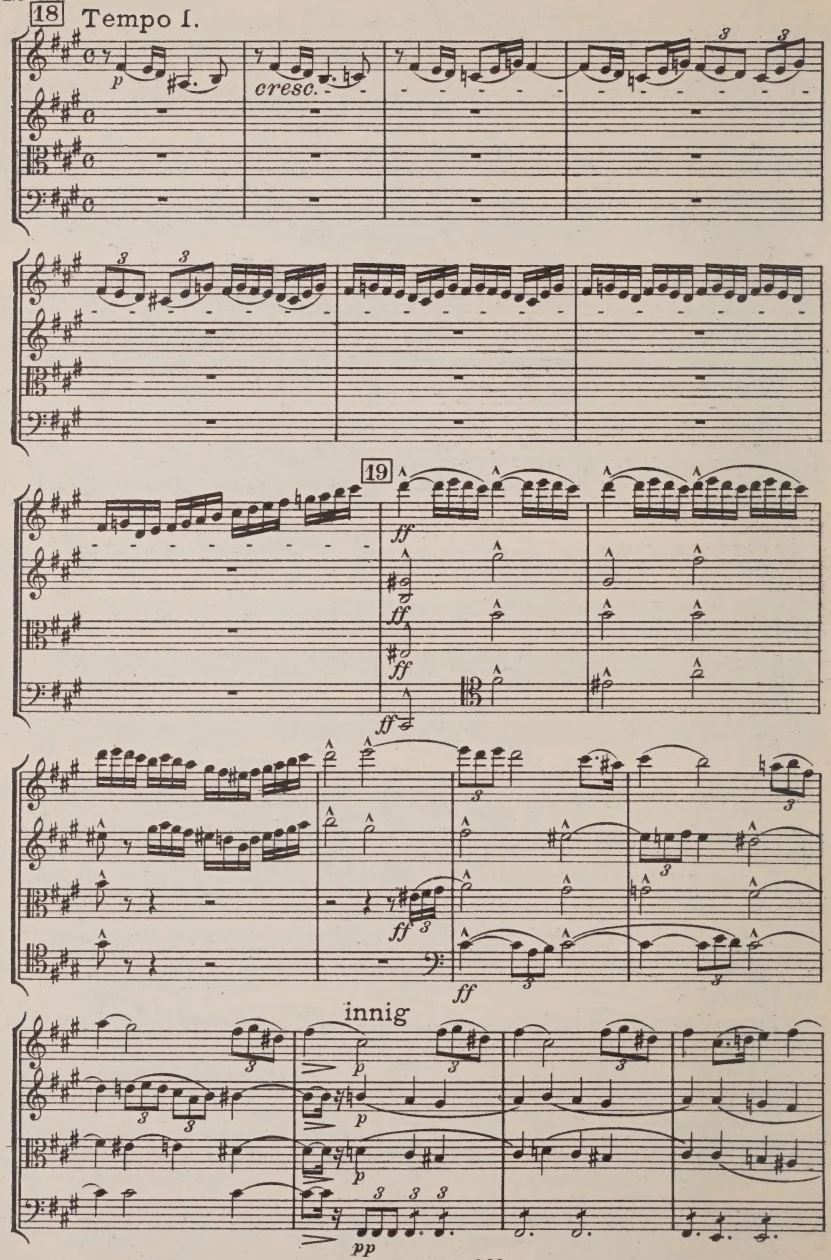


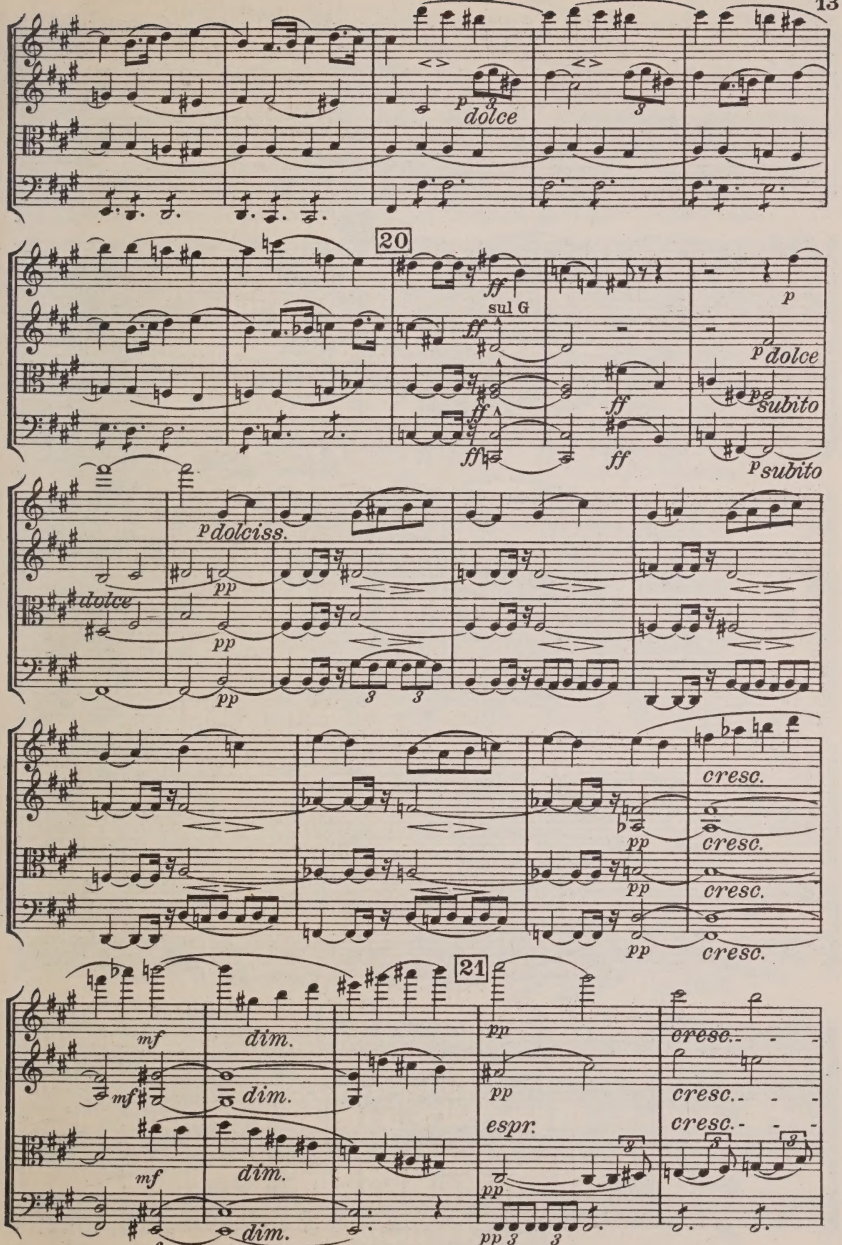


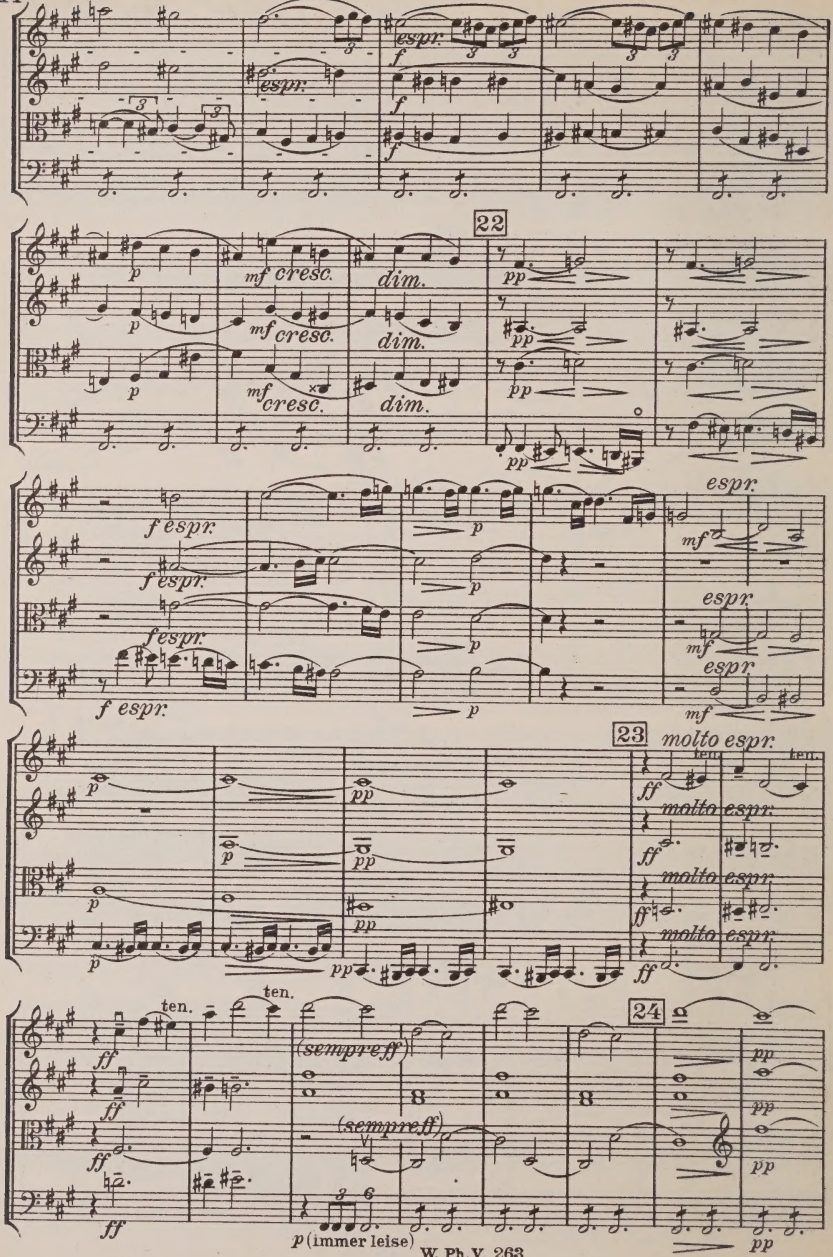

12
f
ff
sul G
dim.
p
sfp
sfpp
sf
13
p dolce
pp
poco
dolciss
espr.
tr

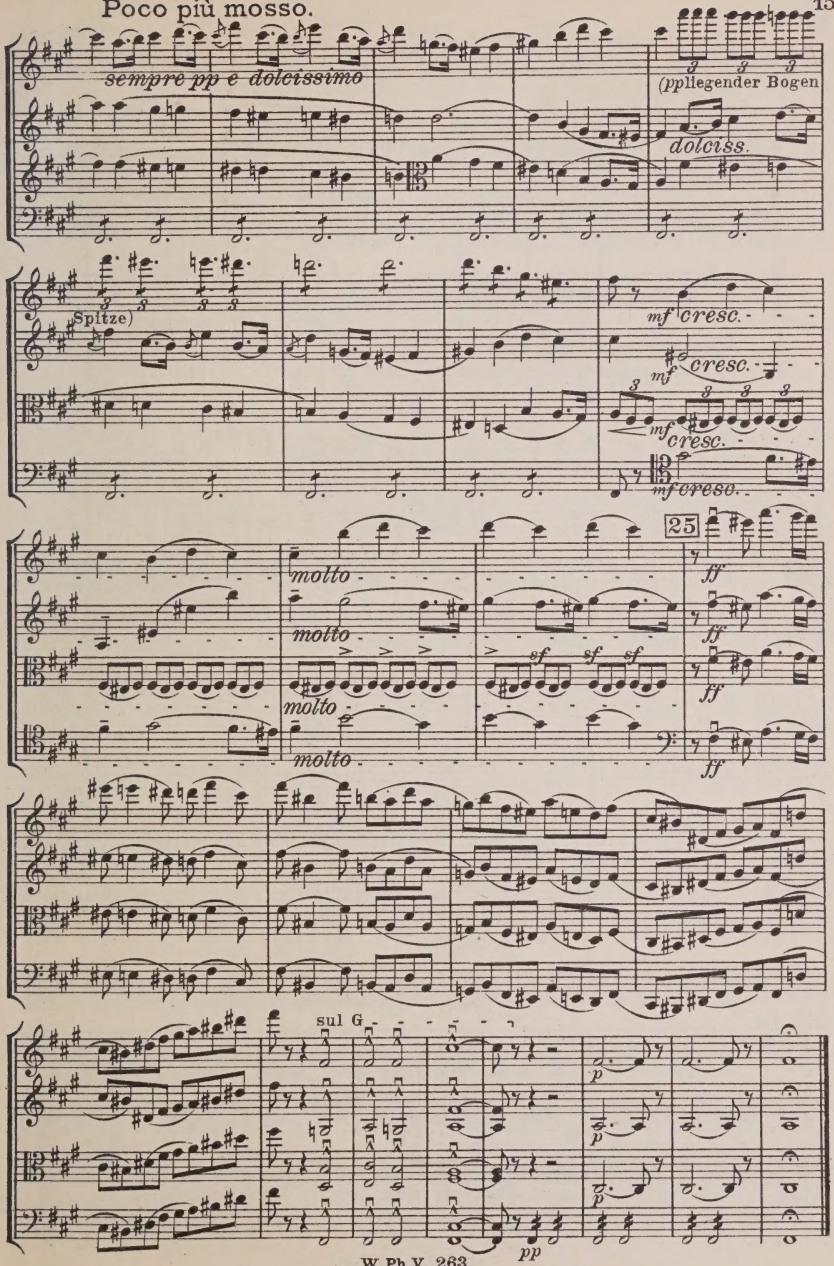

p espr.
pp espr.
p
14
mp espr.
mp cresc.
cresc.
mf cresc.
15
f
p cresc.


f sempre cresc.
f sempre cresc.
f sempre cresc.
f sempre cresc.
animato
animato
animato
animato
16
poco grave
ff
sul C
dim.
dim.
dim.
dim.
doloroso
poco rit.
pp
dim.
17
Lento.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
sempre molto espr. ff dim.
calando
p
pp

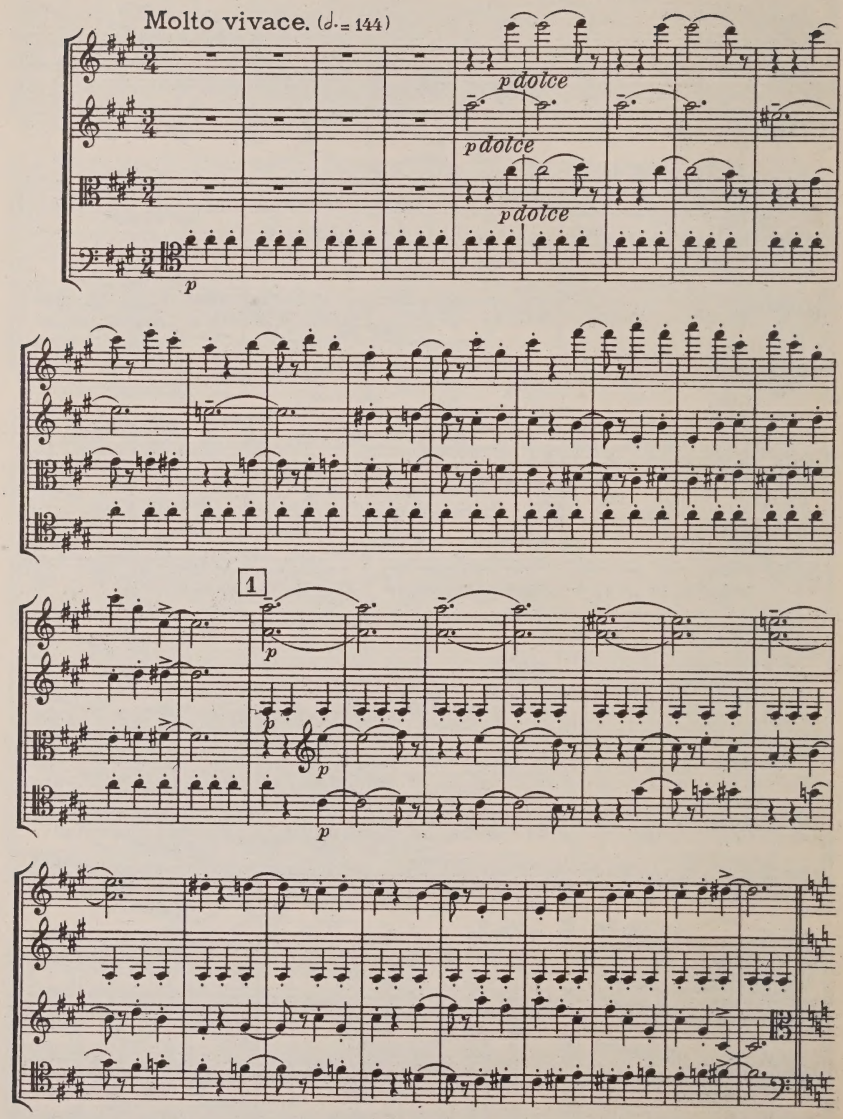

18
Tempo I.
p
cresc.
19
ff
innig
pp

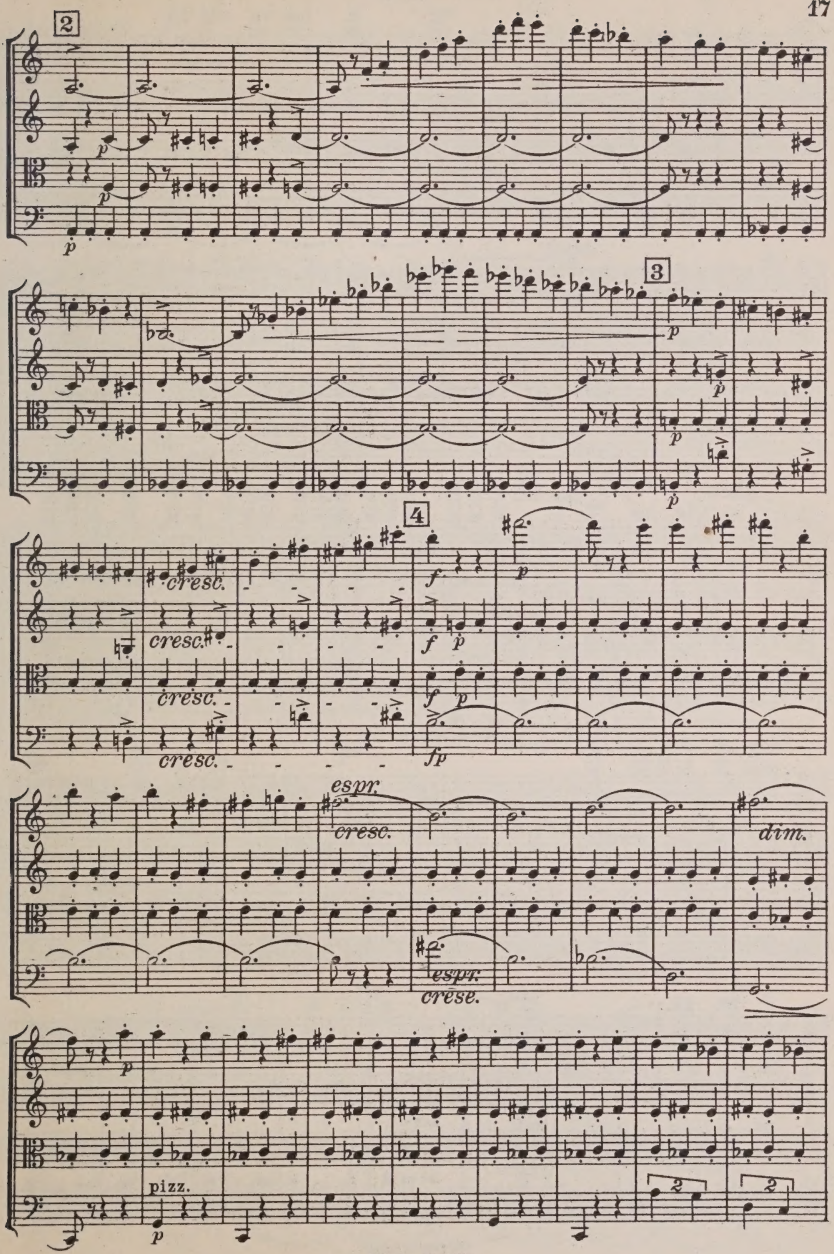

p dolce
20
ff
sul G
ff
ff
ff
ff
p
p dolce
p subito
p subito
p dolciss.
dolce
pp
pp
pp
cresc.
cresc.
cresc.
cresc.
21
mf
dim.
mf
dim.
mf
dim.
mf
dim.
pp
pp
espr.
pp
cresc.
cresc.
cresc.

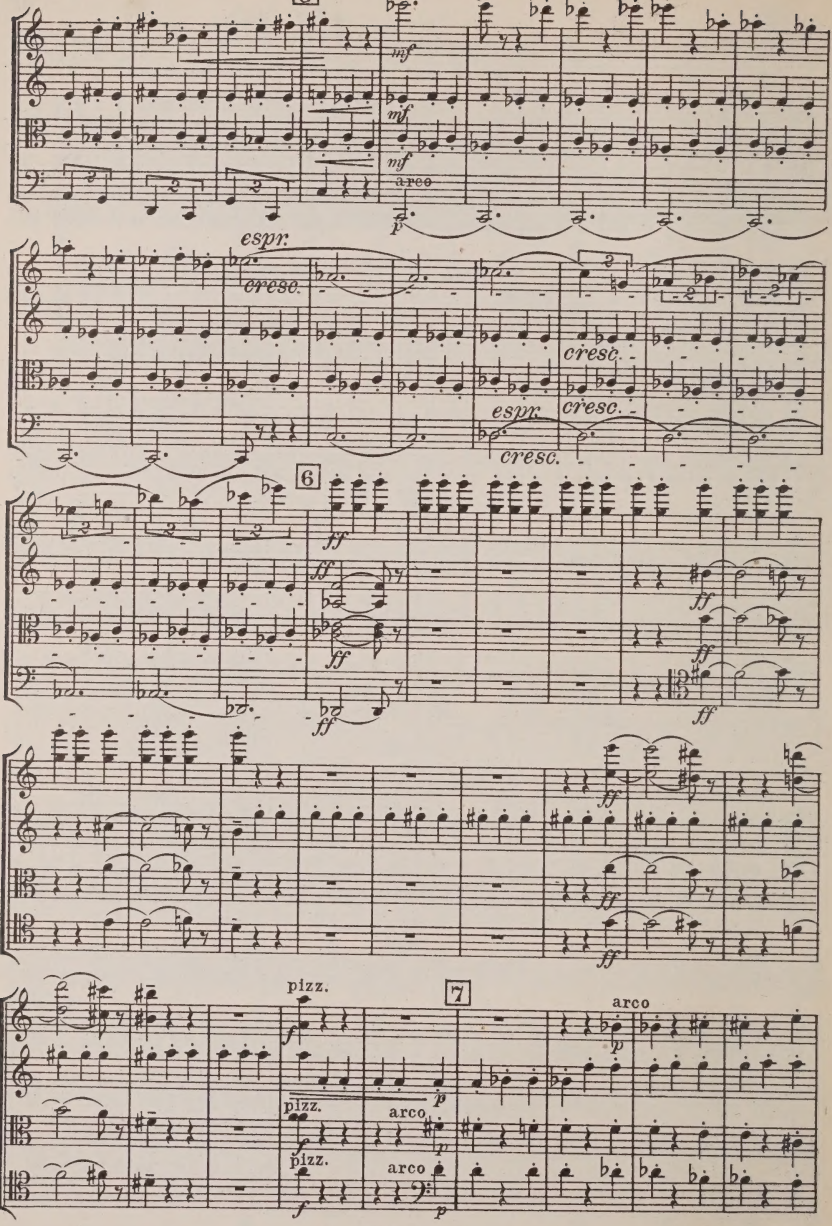

espr.
f
22
mf cresc.
dim.
pp
f espr.
mf
23
molto espr.
ten.
ff
24
(sempre ff)
p (immer leise)

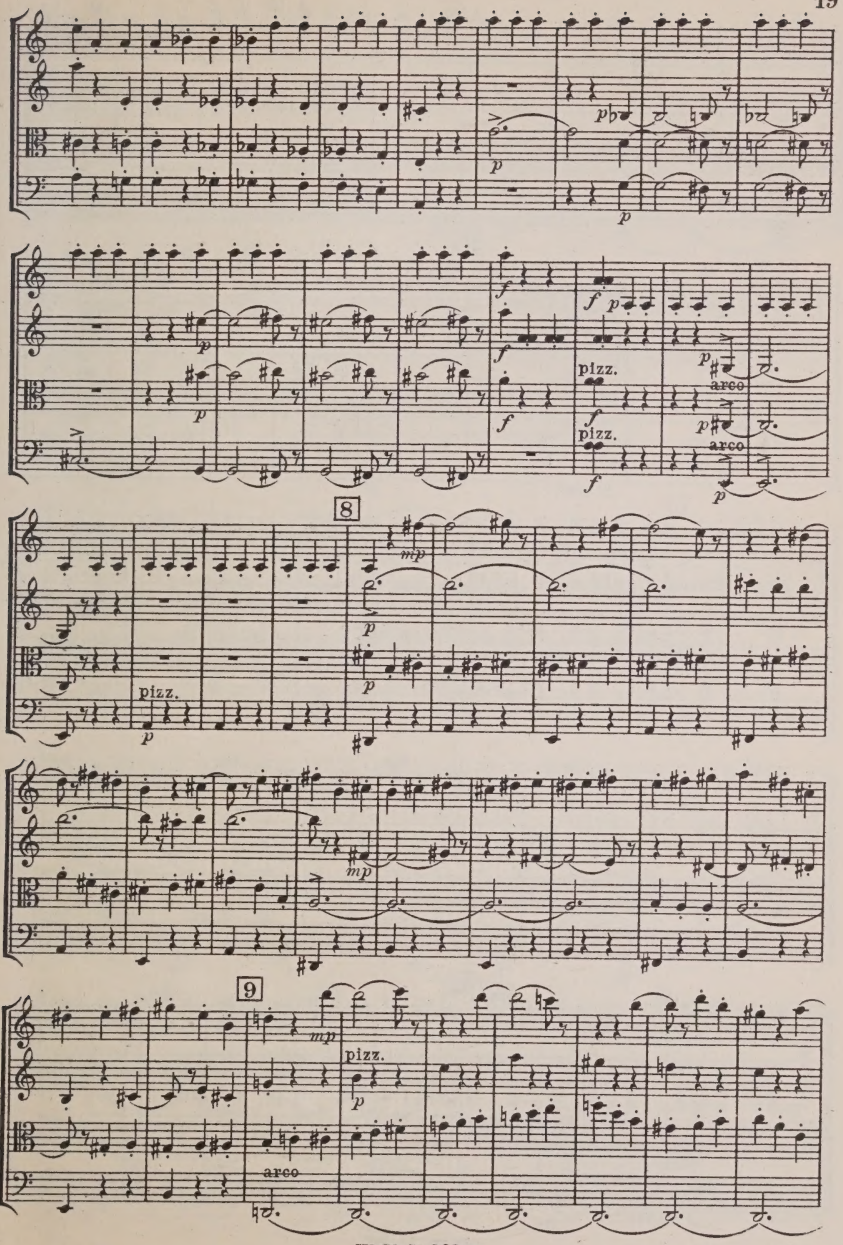

Poco più mosso.
sempre pp e dolcissimo
(pp liegender Bogen
dolciss.
Spitze)
mf cresc.
mf cresc.
mf cresc.
mf cresc.
25
molto
molto
molto
molto
ff
ff
ff
sf
sf
sf
sul G
p
p
p
pp

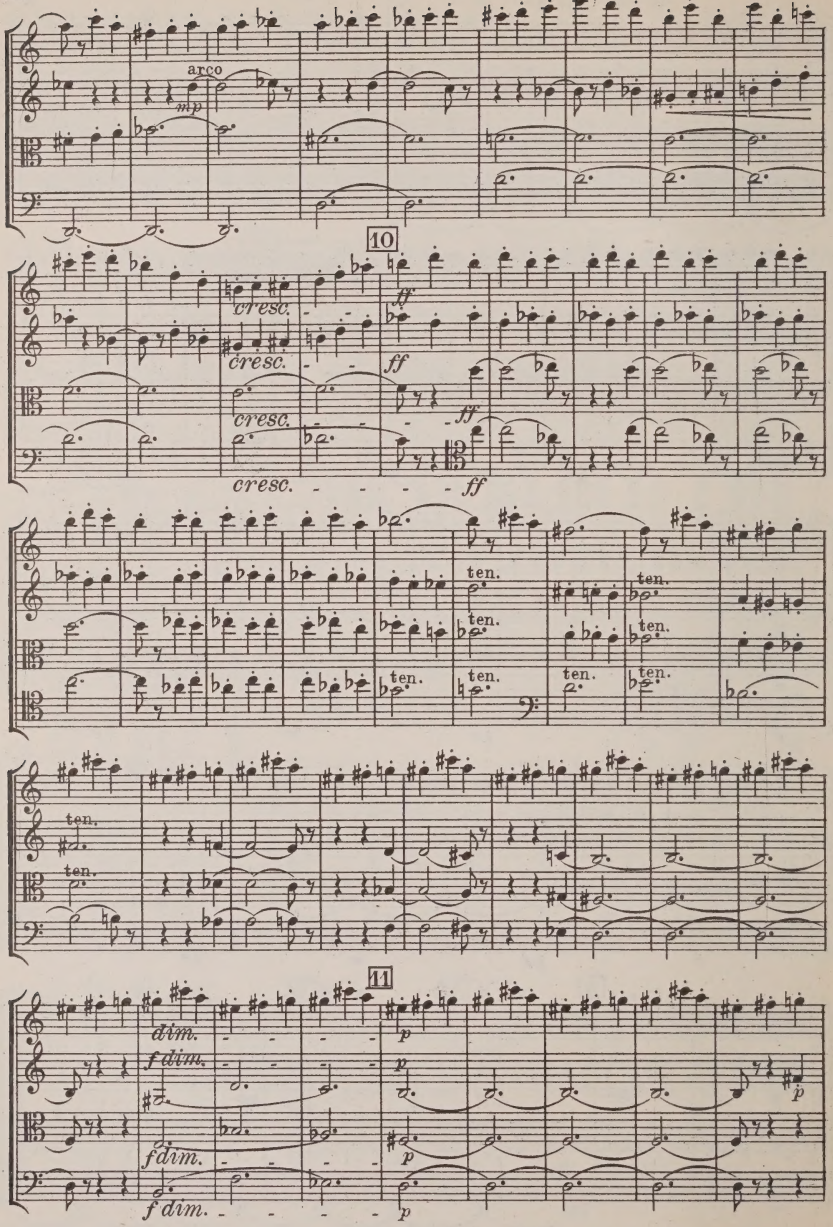
II.

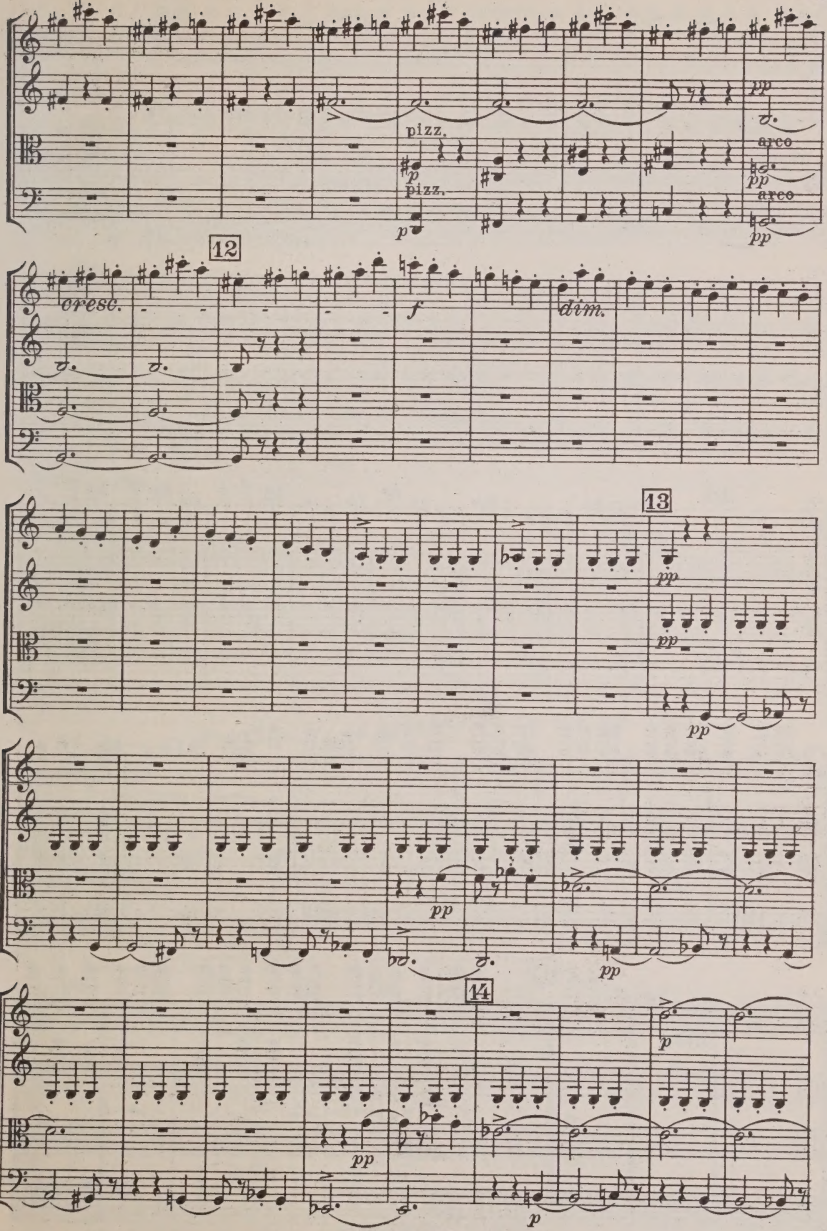


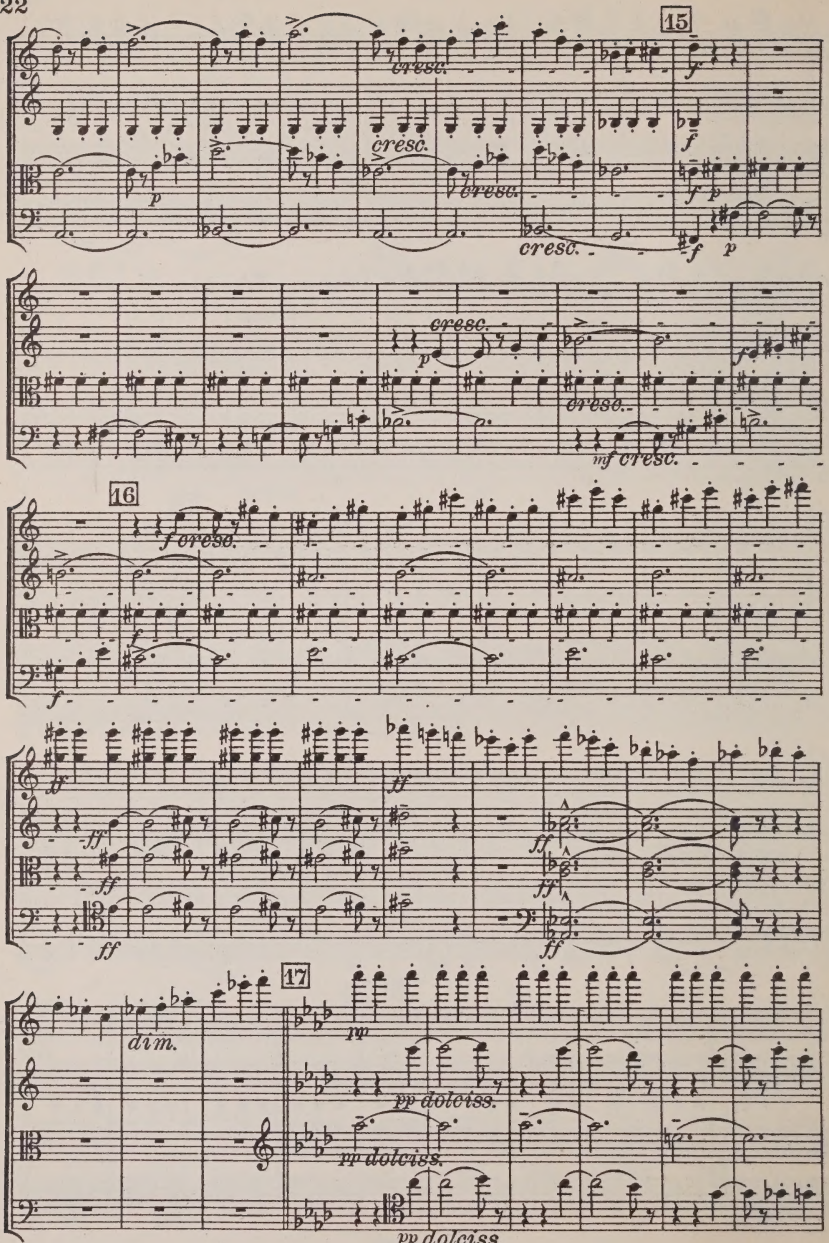

2
p
p
3
p
p
p
4
cresc.
cresc.
cresc.
f
p
f
p
f
p
fp
espr.
cresc.
espr.
cresc.
dim.
p
pizz.
p
2
2

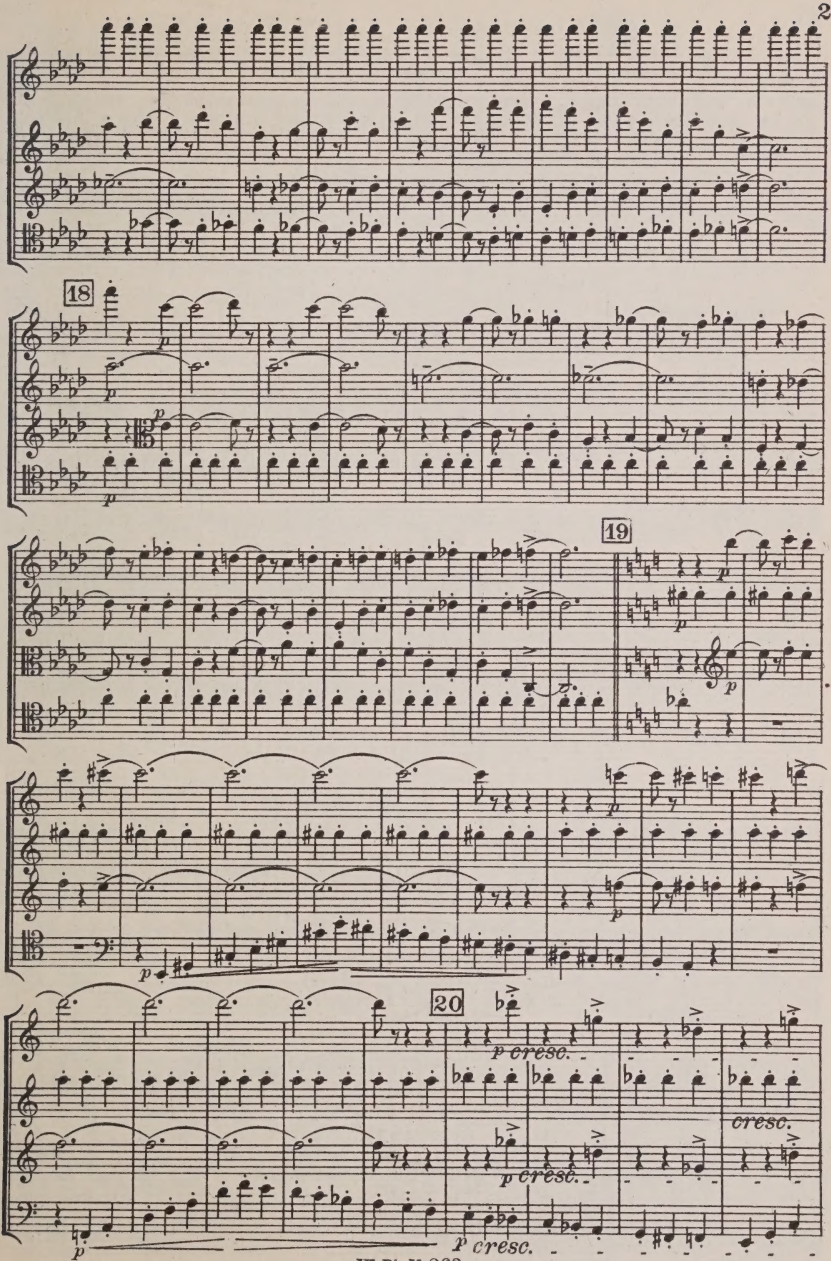

5
mf
mf
mf
arco
p
espr.
cresc.
cresc.
espr.
cresc.
cresc.
6
ff
ff
ff
ff
ff
ff
ff
pizz.
7
arco
p
pizz.
arco
pizz.
arco
f
p
f
p

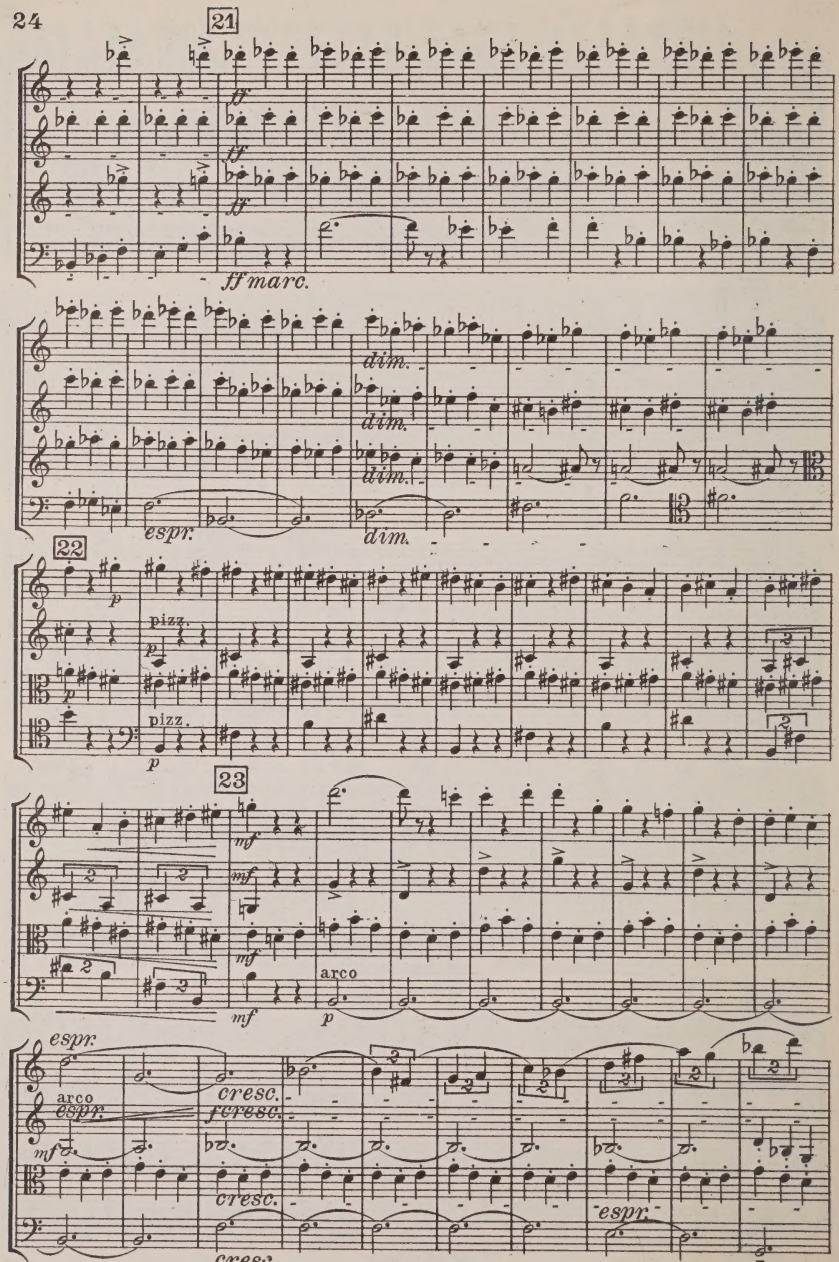

pizz.
arco
8
mp
pizz.
9
mp
pizz.
arco

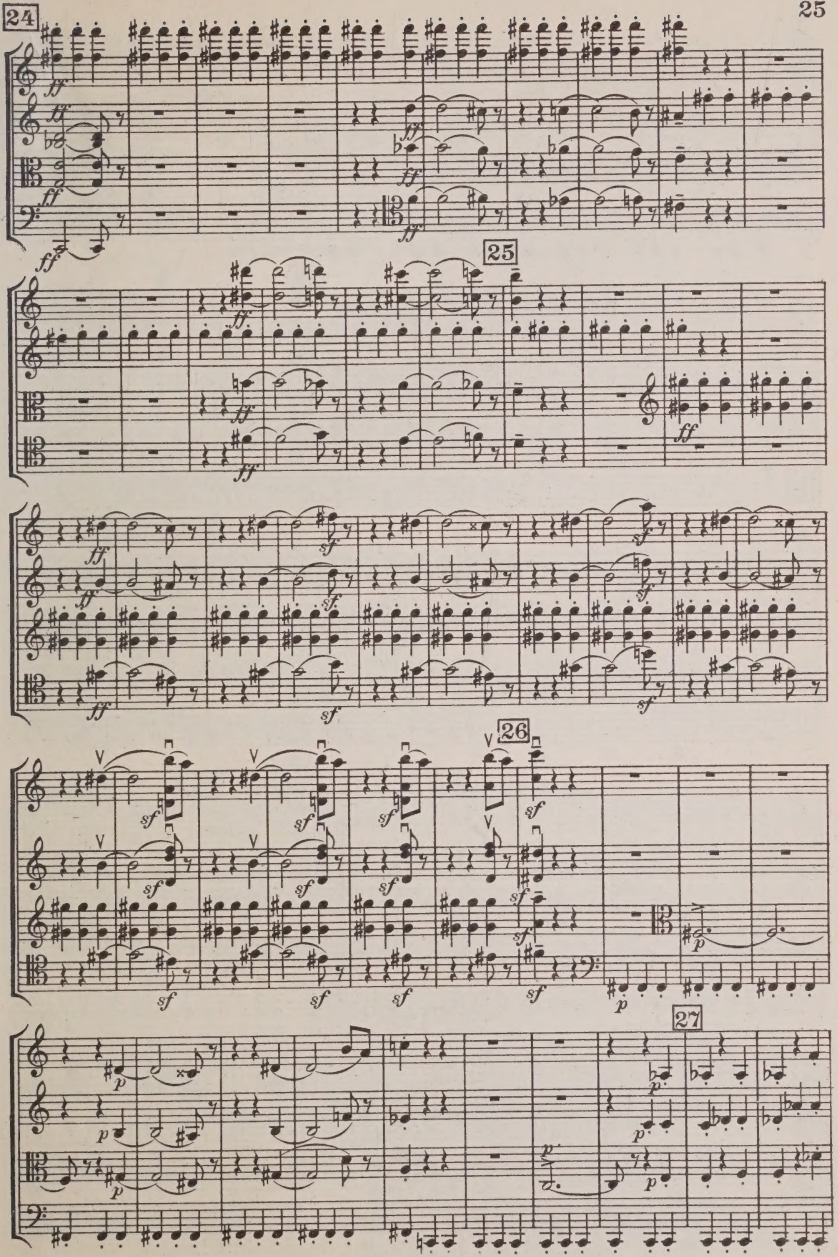

arco
mp
10
cresc.
ff
ten.
11
dim.
f dim.
p

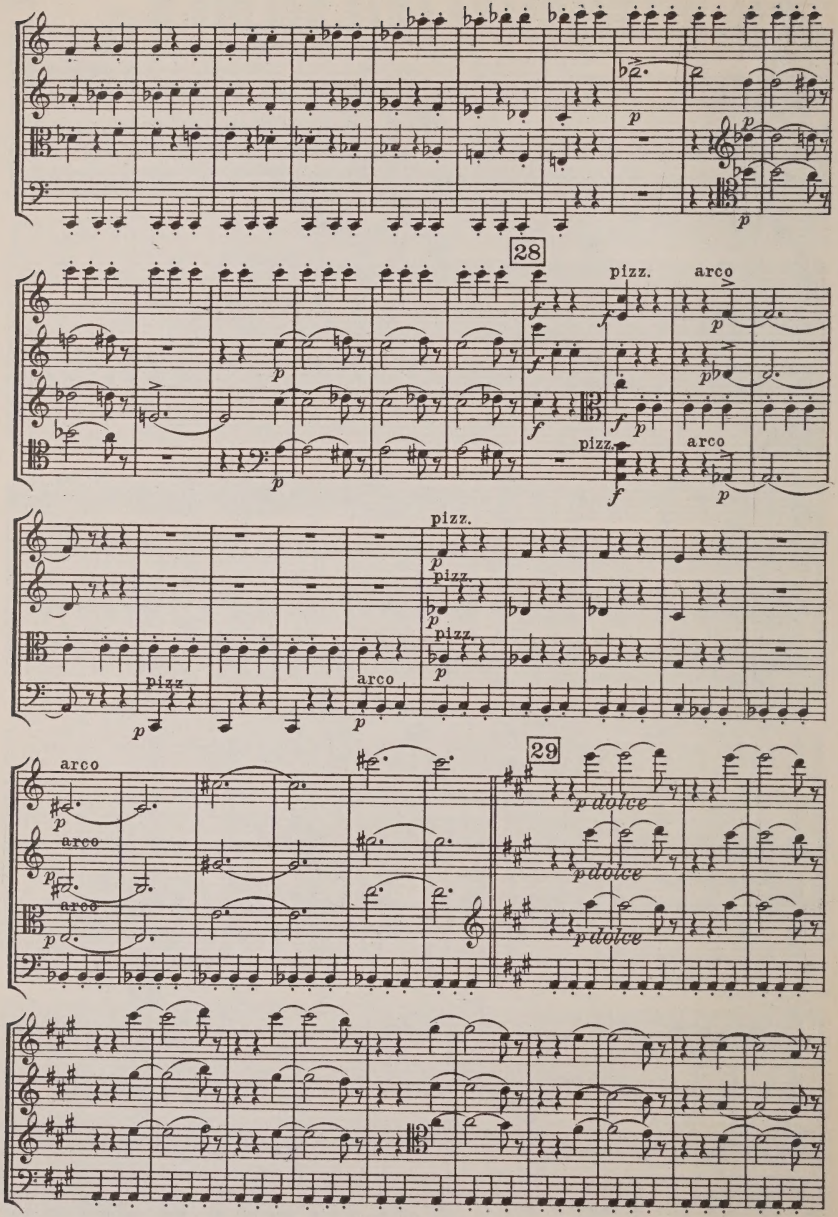

pizz.
pizz.
arco
arco
12
cresc.
f
dim.
13
14

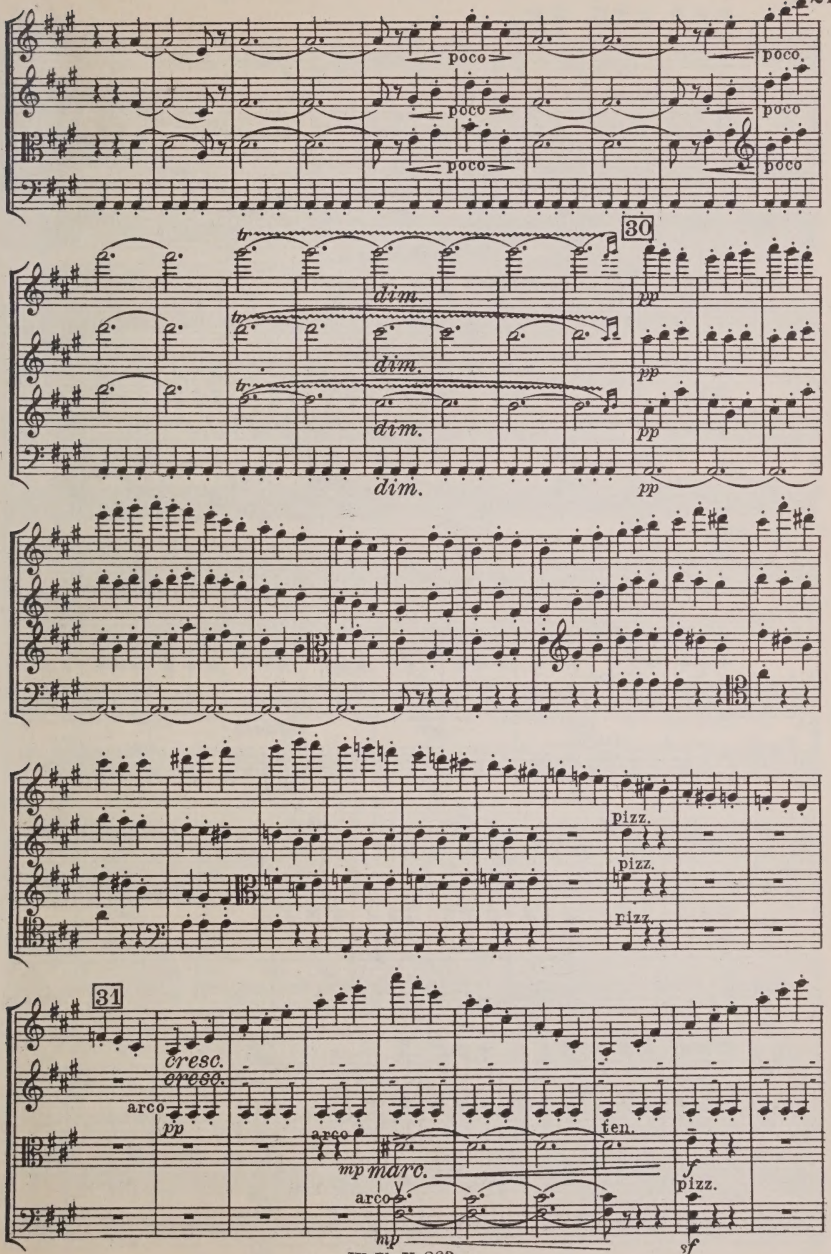

15
cresc.
cresc.
cresc.
cresc.
p
f
f
p
cresc.
p
cresc.
mf cresc.
16
f cresc.
f
f
ff
ff
ff
ff
ff
ff
17
dim.
pp
pp dolciss.
pp dolciss.
pp dolciss.

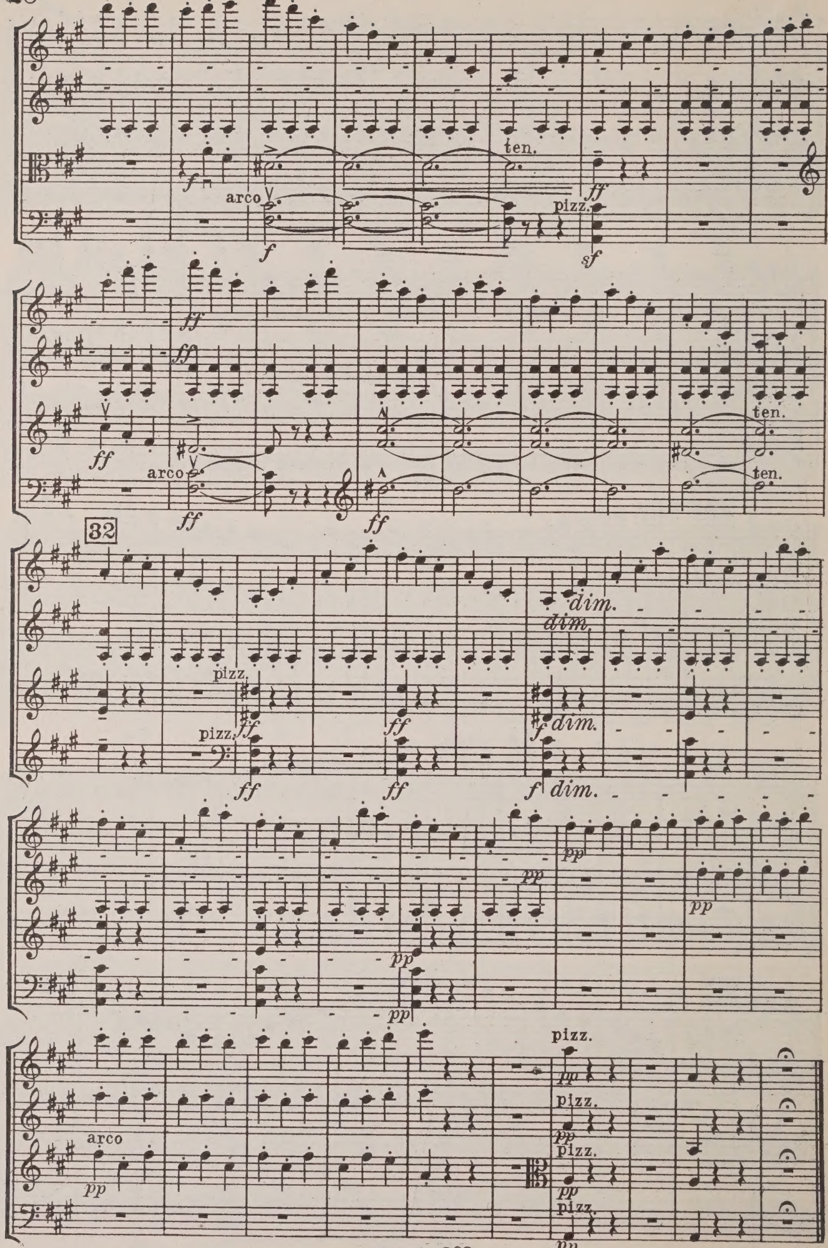

18
19
20
p cresc.
cresc.


21
ff
ff
ff
ff marc.
dim.
dim.
dim.
espr.
dim.
22
p
pizz.
p
p
pizz.
p
23
mf
mf
mf
mf
arco
p
espr.
arco
espr.
mf
cresc.
cresc.
cresc.
cresc.
espr.

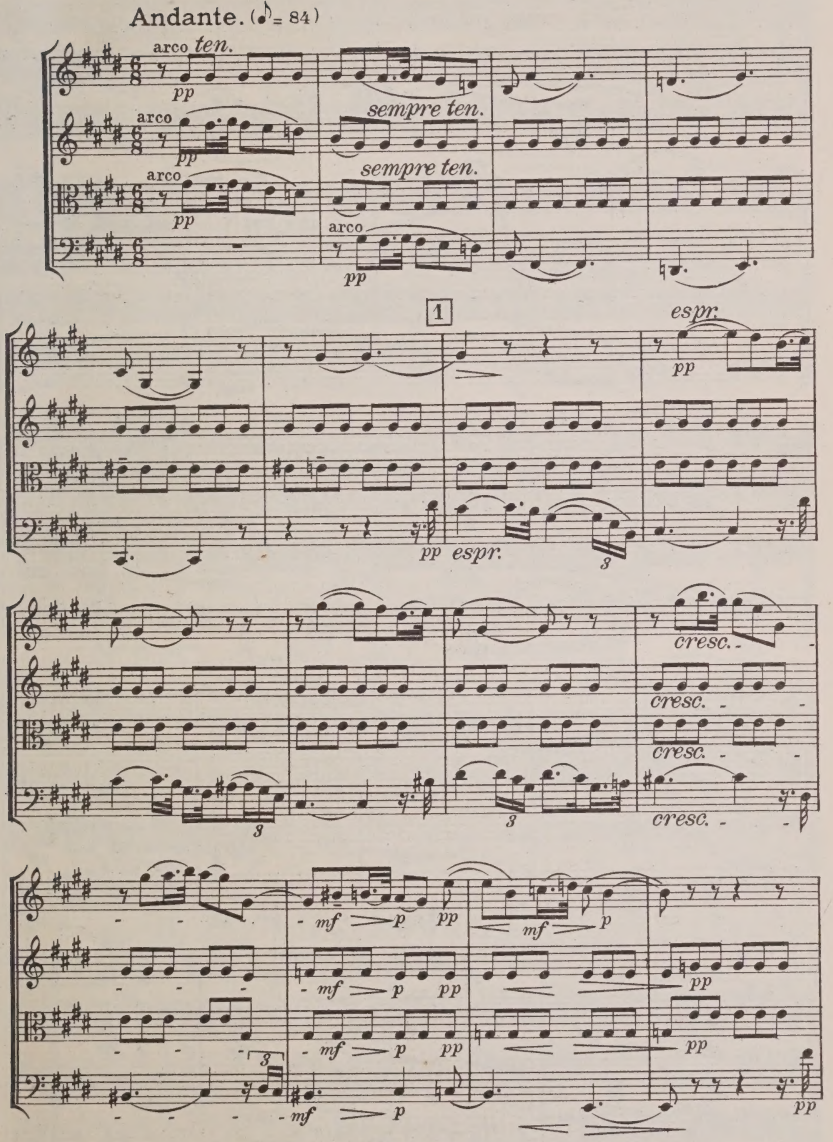

24
25
26
27

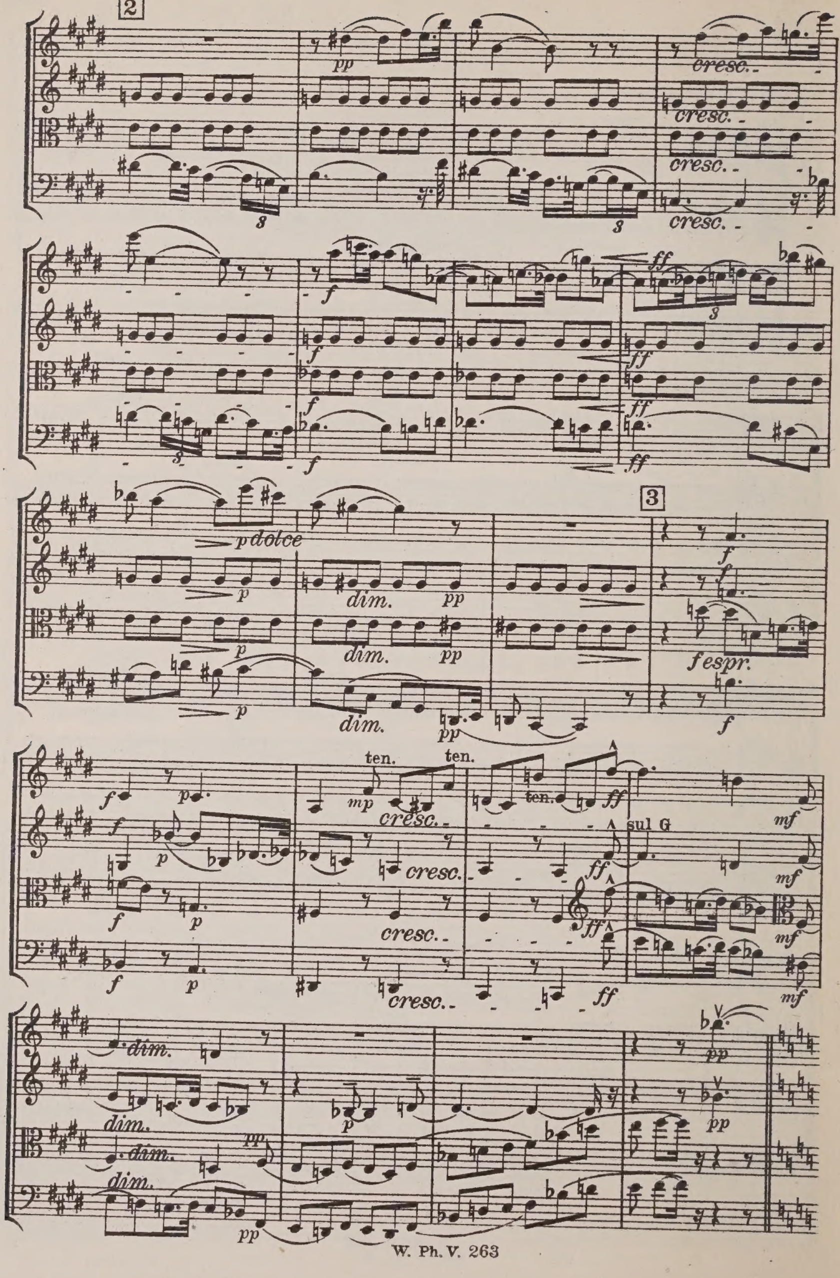

28
pizz.
arco
29
p dolce

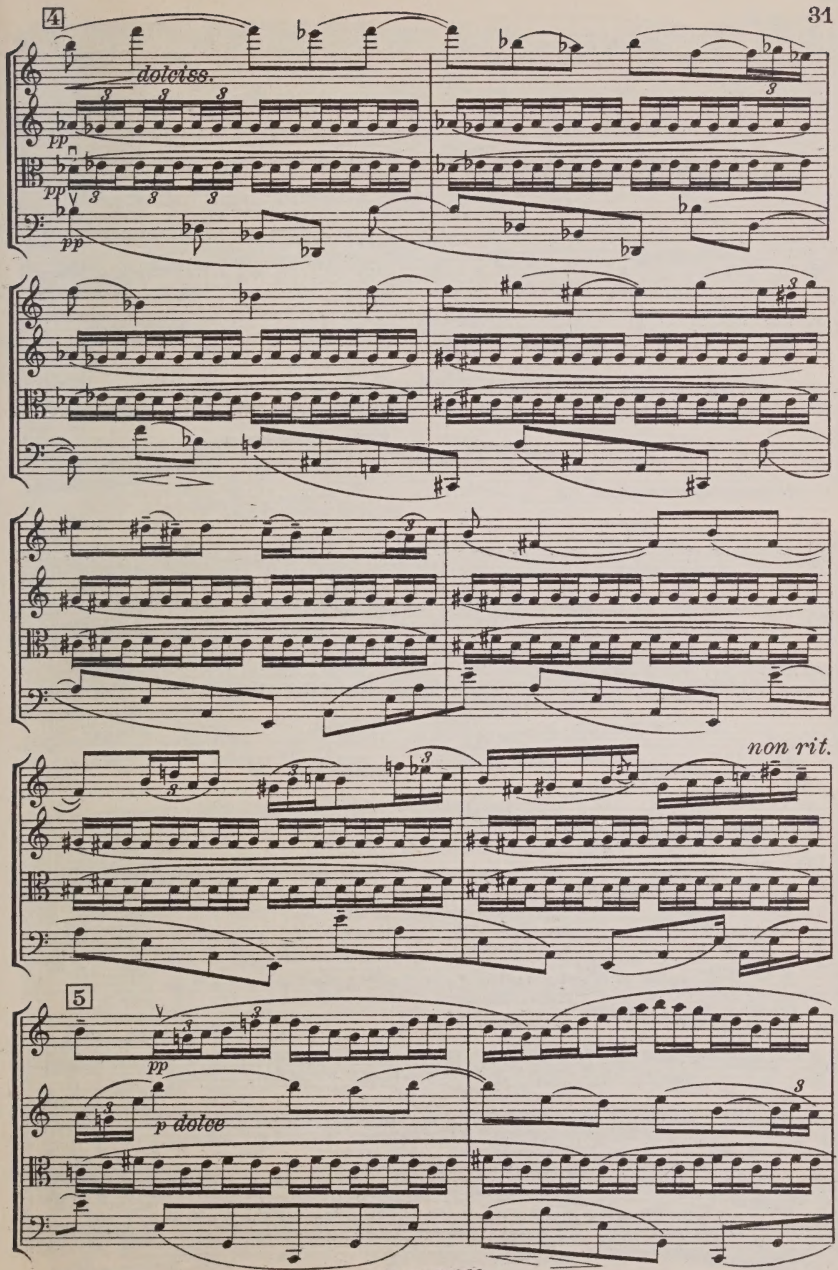
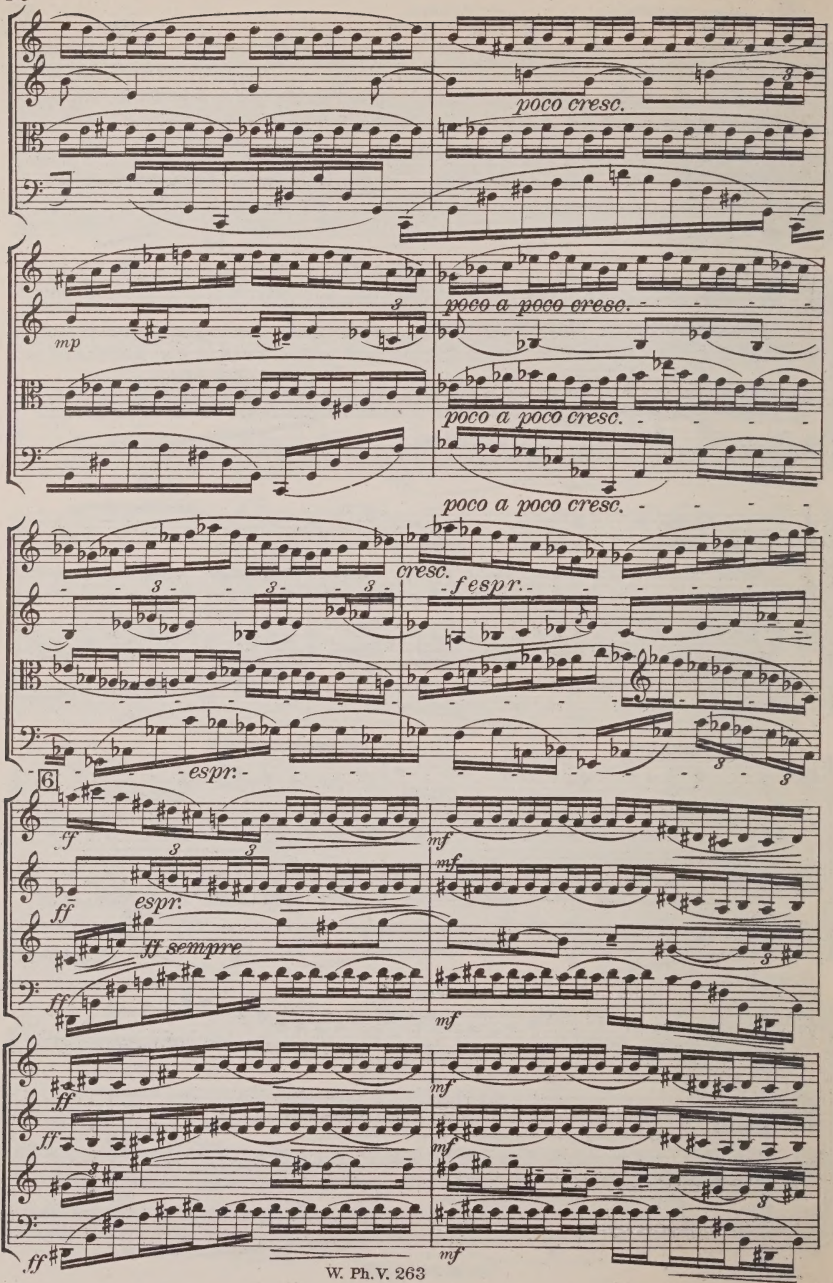

poco
poco
poco
poco
poco
poco
30
tr
dim.
tr
dim.
tr
dim.
dim.
pp
pp
pp
pp
pizz.
pizz.
pizz.
31
cresc.
cresc.
arco
pp
arco
mp
marc.
arco
mp
ten.
f
pizz.
sf

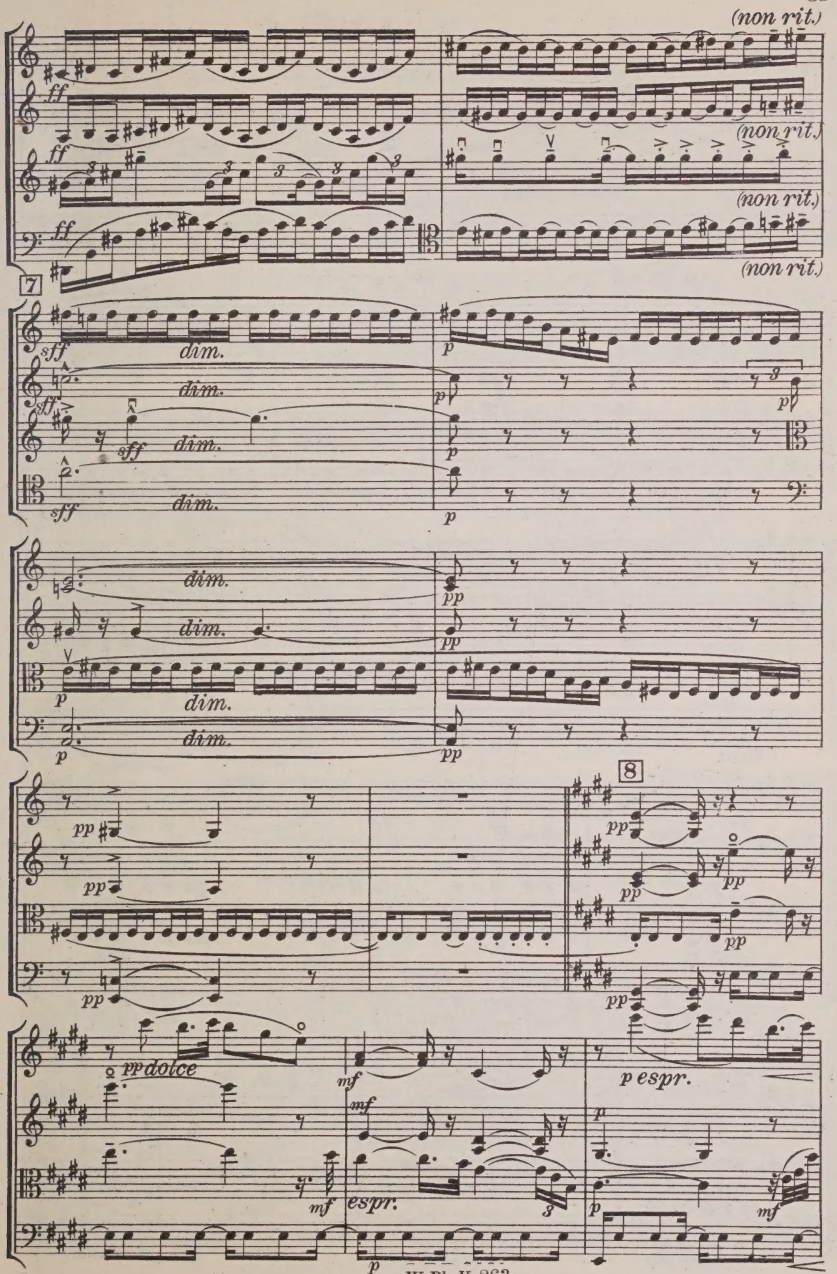

arco
ten.
pizz.
32
dim.
arco
pizz.
pizz.
pizz.
pizz.

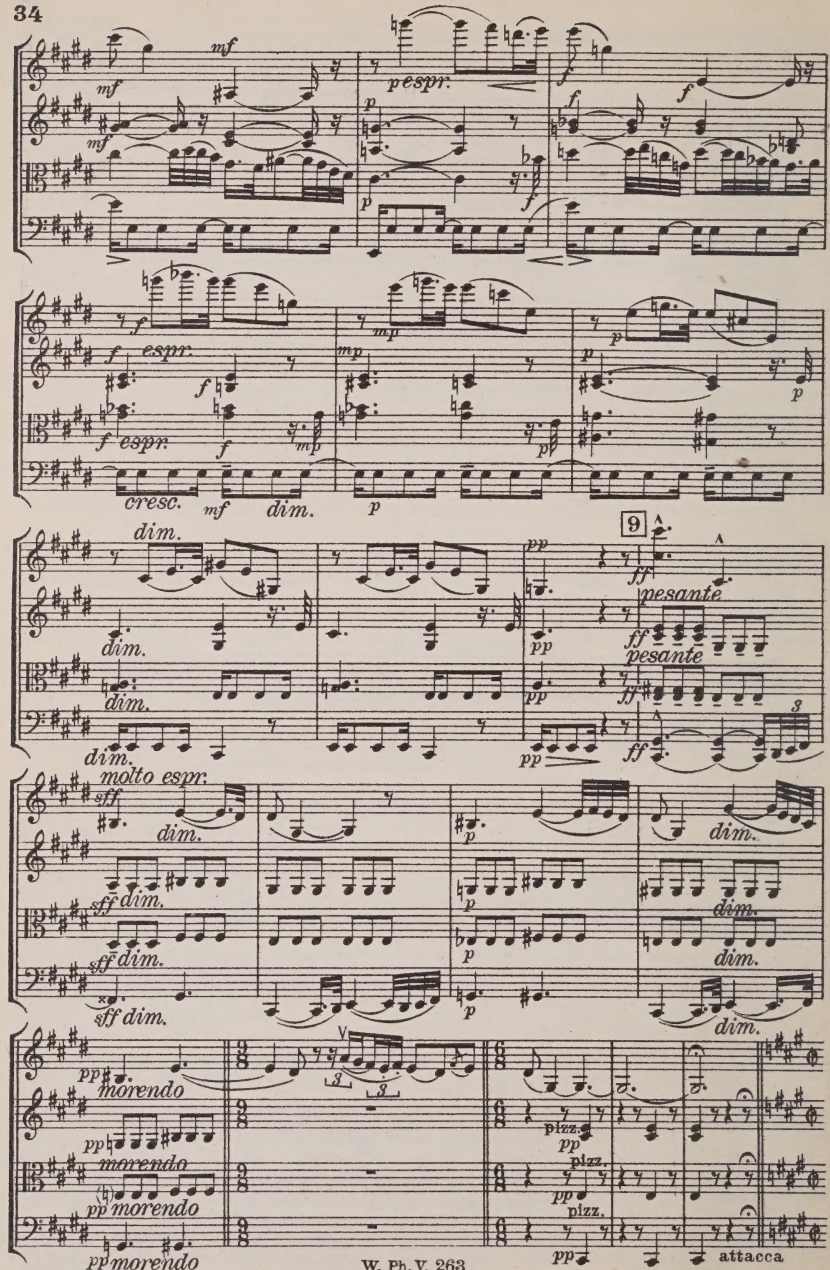
III.


Andante. (♪ = 84)
arco ten.
pp
arco
pp
sempre ten.
arco
pp
sempre ten.
arco
pp
1
espr.
pp
pp espr.
3
cresc.
cresc.
cresc.
3
3
cresc.
mf p pp
mf p
pp
mf p pp
pp
mf p pp
pp
3
mf p
pp

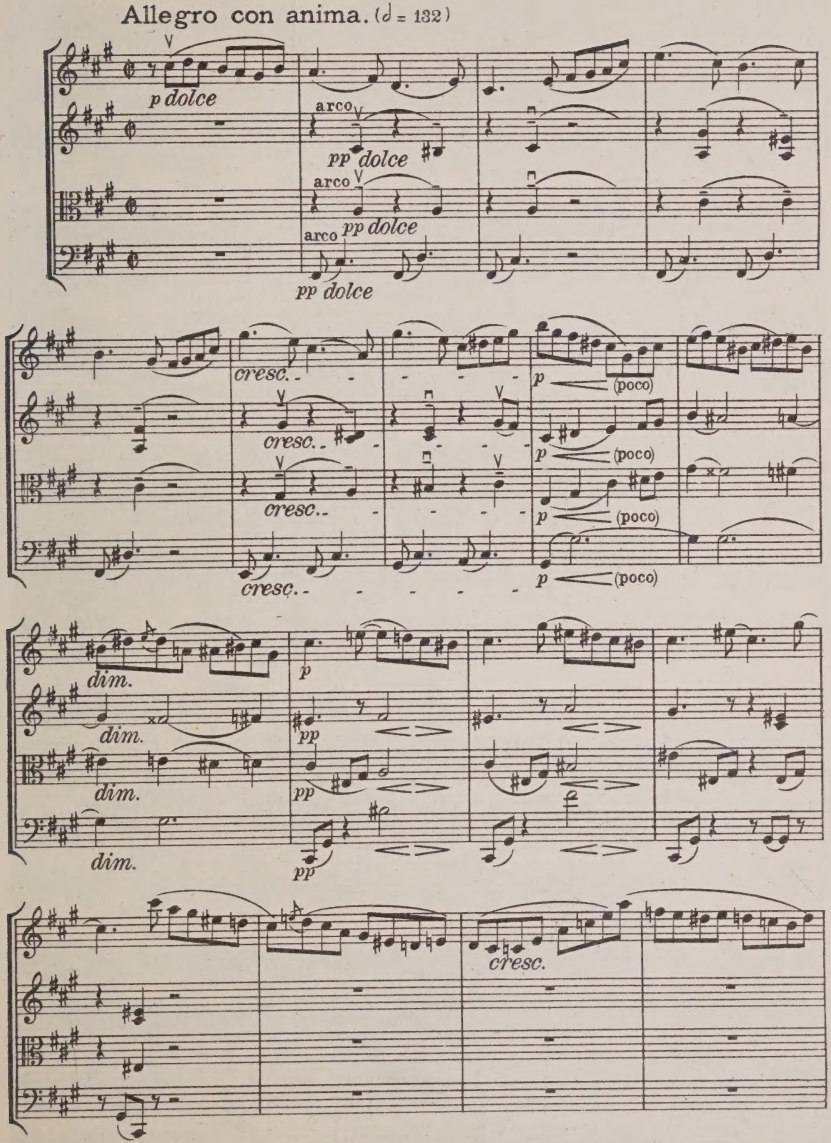

2
cresc.
dolce
dim.
3
espr.
ten.
sul G

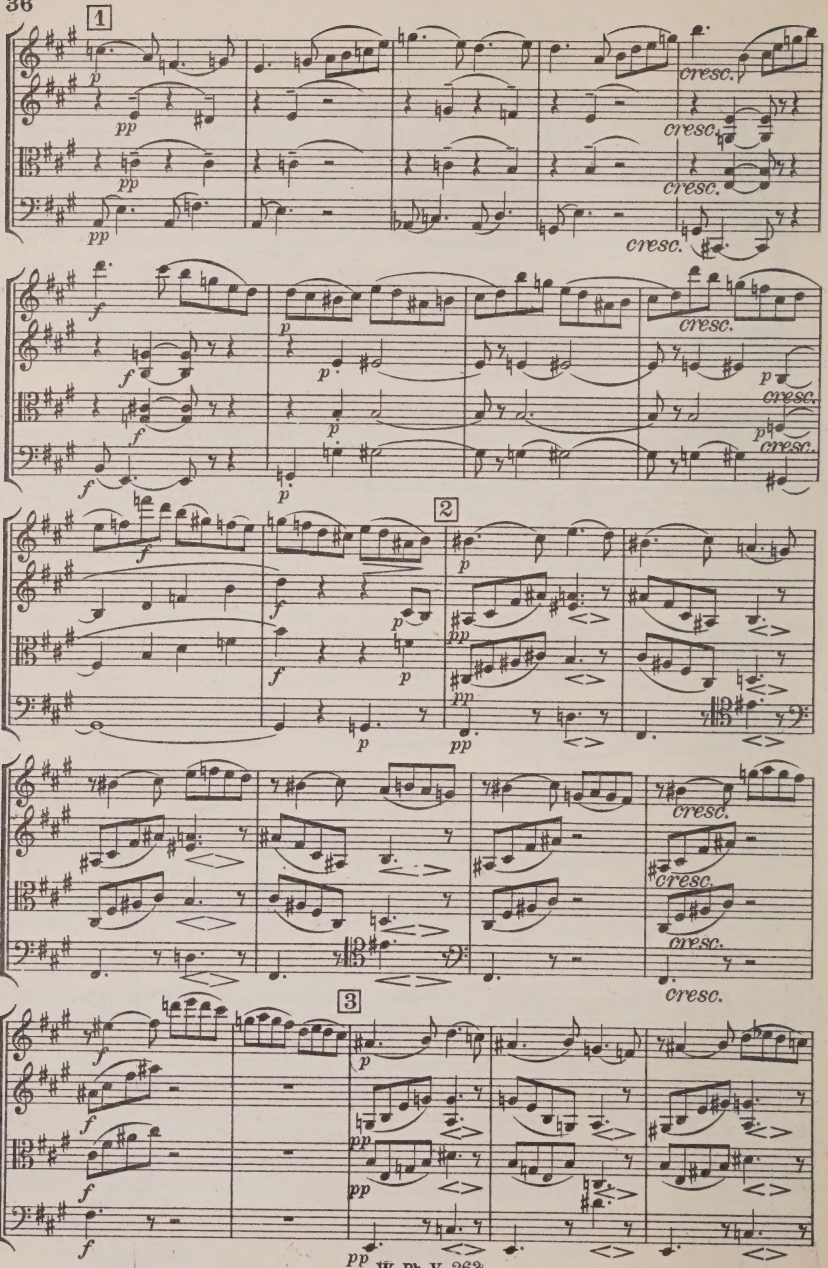

4
dolciss.
pp
pp
pp
non rit.
5
pp
p dolce

poco cresc.
mp
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
cresc.
fespr.
espr.
6
ff
espr.
ff sempre
mf
mf
mf
mf
mf
mf
ff
ff
ff
ff

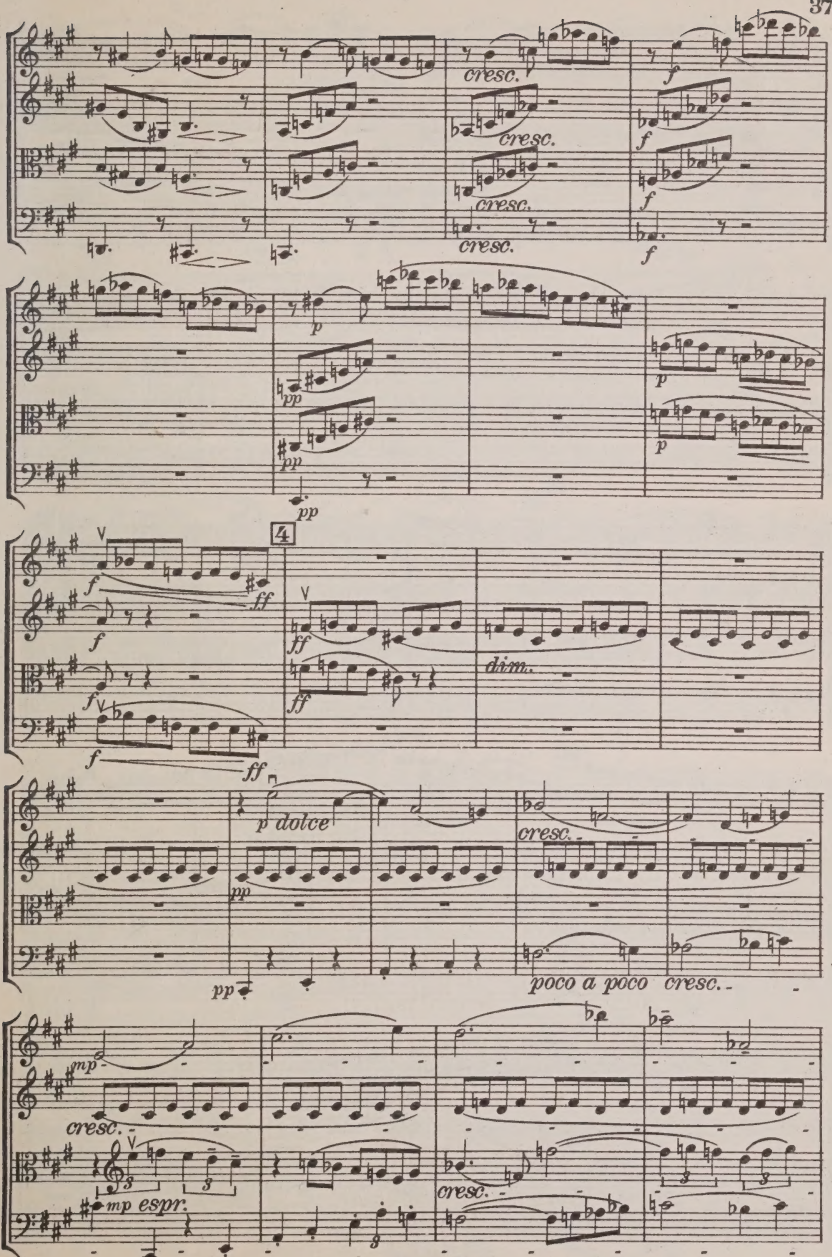

(non rit.)
ff
(non rit.)
ff
(non rit.)
ff
(non rit.)
7
sff
dim.
p
pp
8
pp
pp dolce
mf
espr.
p espr.
W. Ph. V. 263

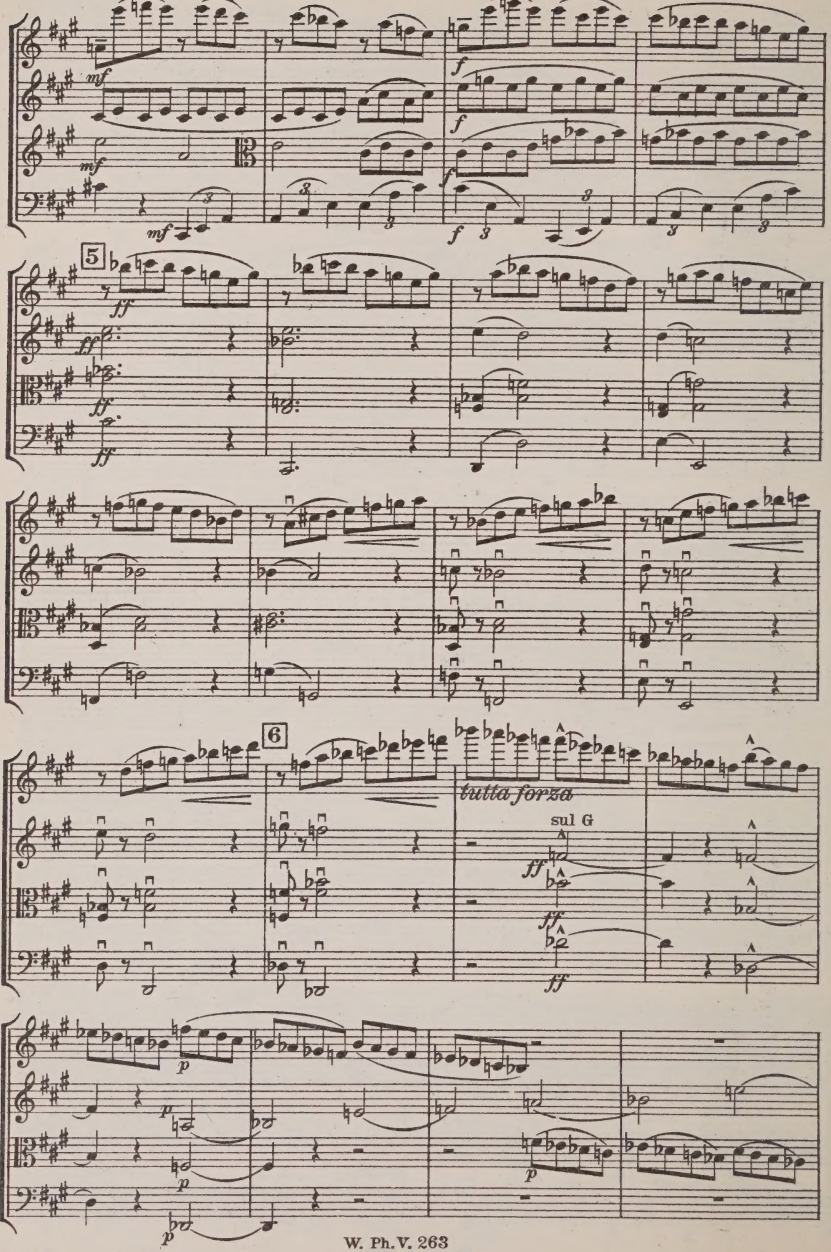

mf
mf
mf
p espr.
p
f
f
f
f
f espr.
f espr.
f
mp
mp
p
p
p
cresc.
mf
dim.
p
dim.
dim.
dim.
dim.
9
pp
ff
pesante
pp
ff
pesante
pp
ff
3
pp
ff
molto espr.
sff
dim.
sff dim.
sff dim.
sff dim.
p
p
p
dim.
dim.
dim.
dim.
pp
morendo
pp
morendo
pp
morendo
pp
morendo
3
3
pizz.
pp
pizz.
pp
pizz.
pp
attacca

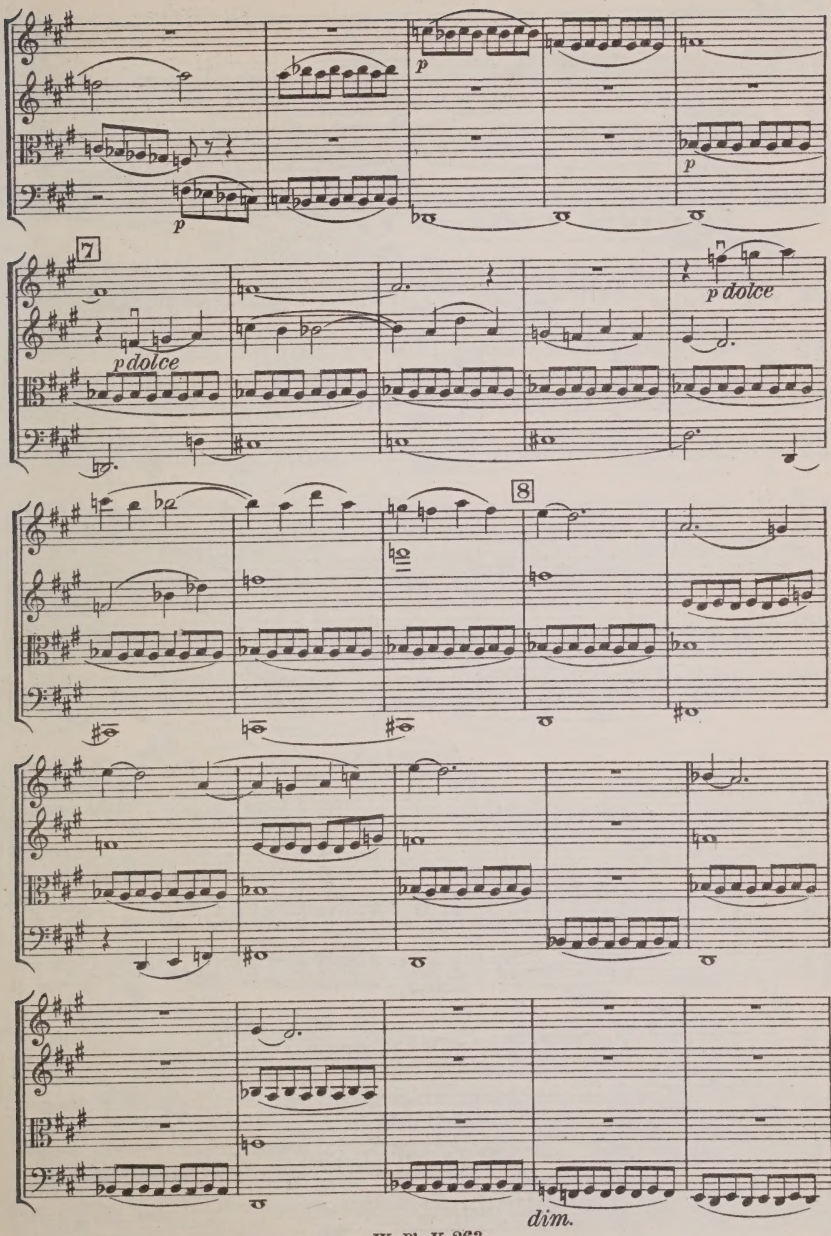
IV.

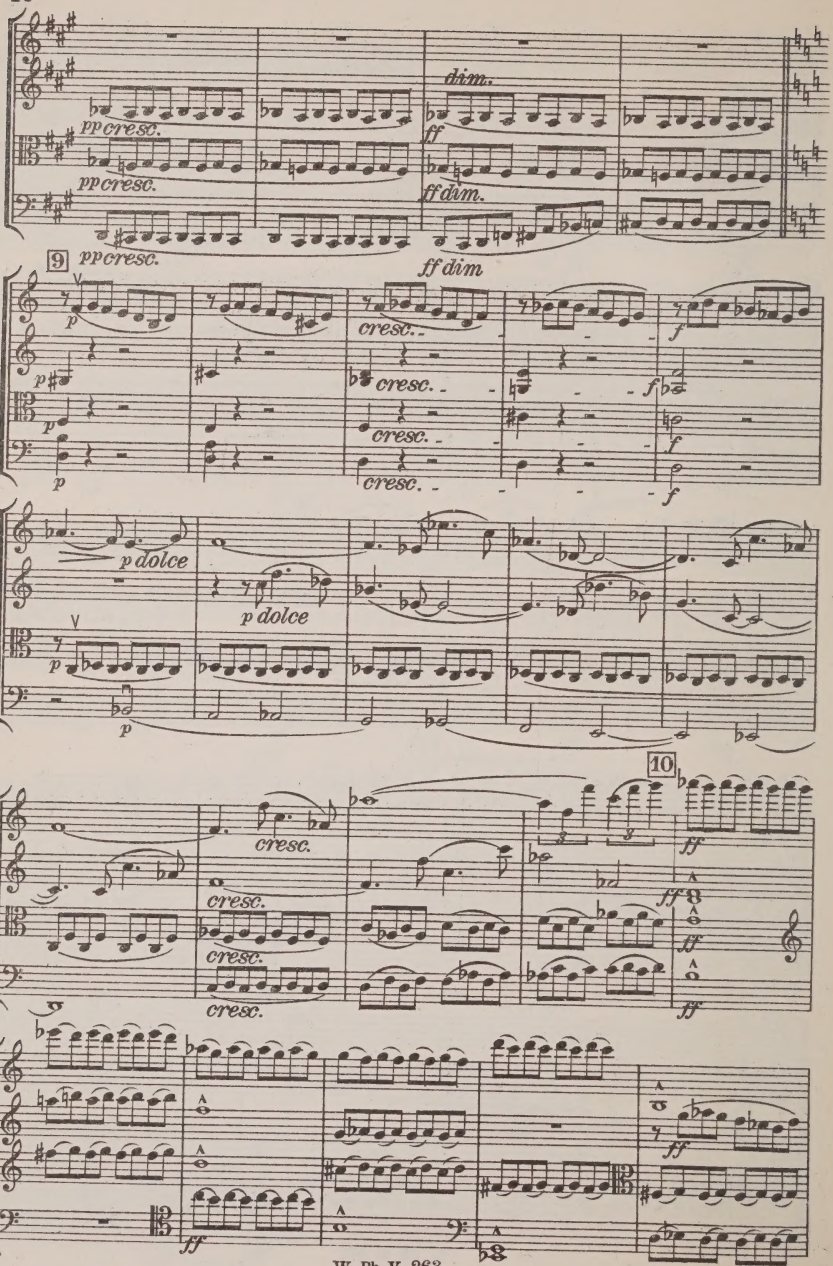

Allegro con anima. (♩ = 132)
p dolce
arco
pp dolce
arco
pp dolce
arco
pp dolce
cresc.
cresc.
cresc.
cresc.
p
(poco)
p
(poco)
p
(poco)
p
(poco)
dim.
dim.
dim.
dim.
p
pp
pp
pp
cresc.

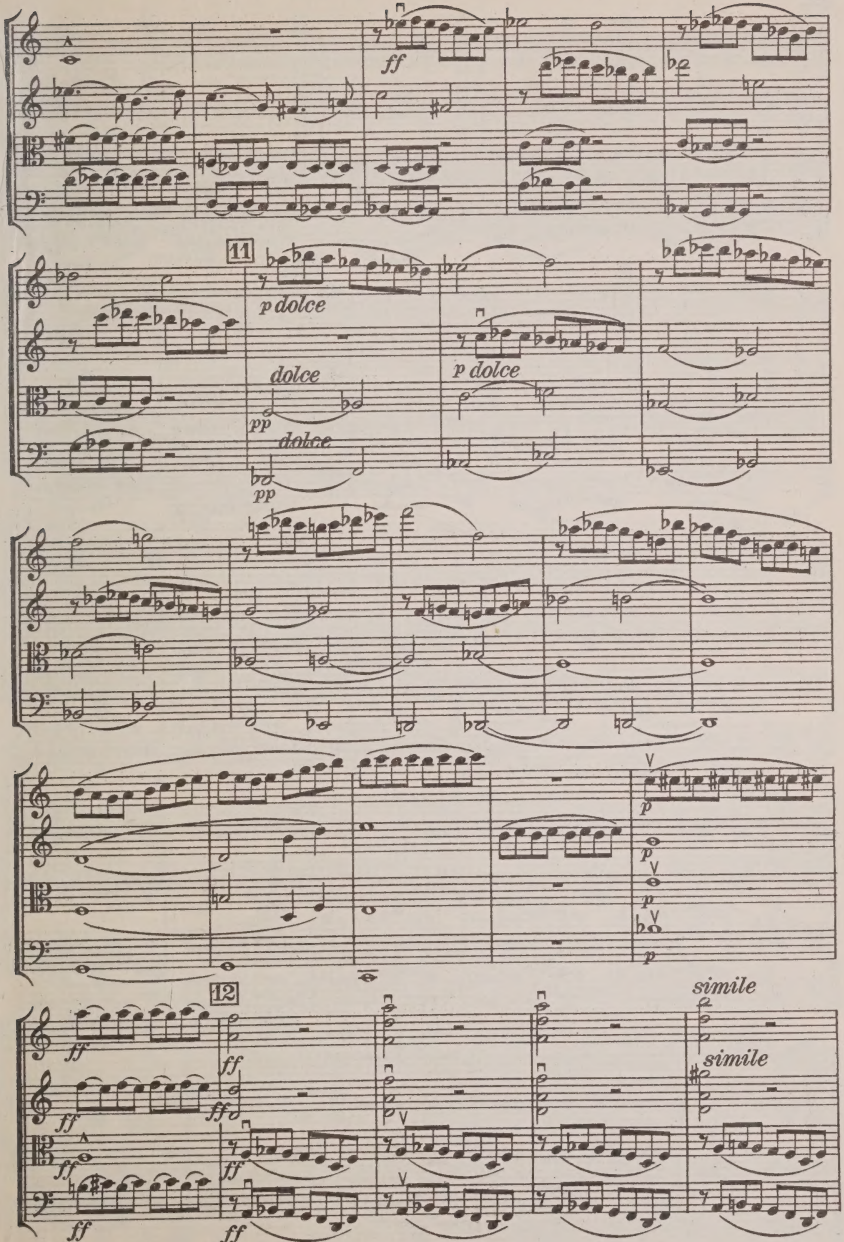

1
2
3
cresc.

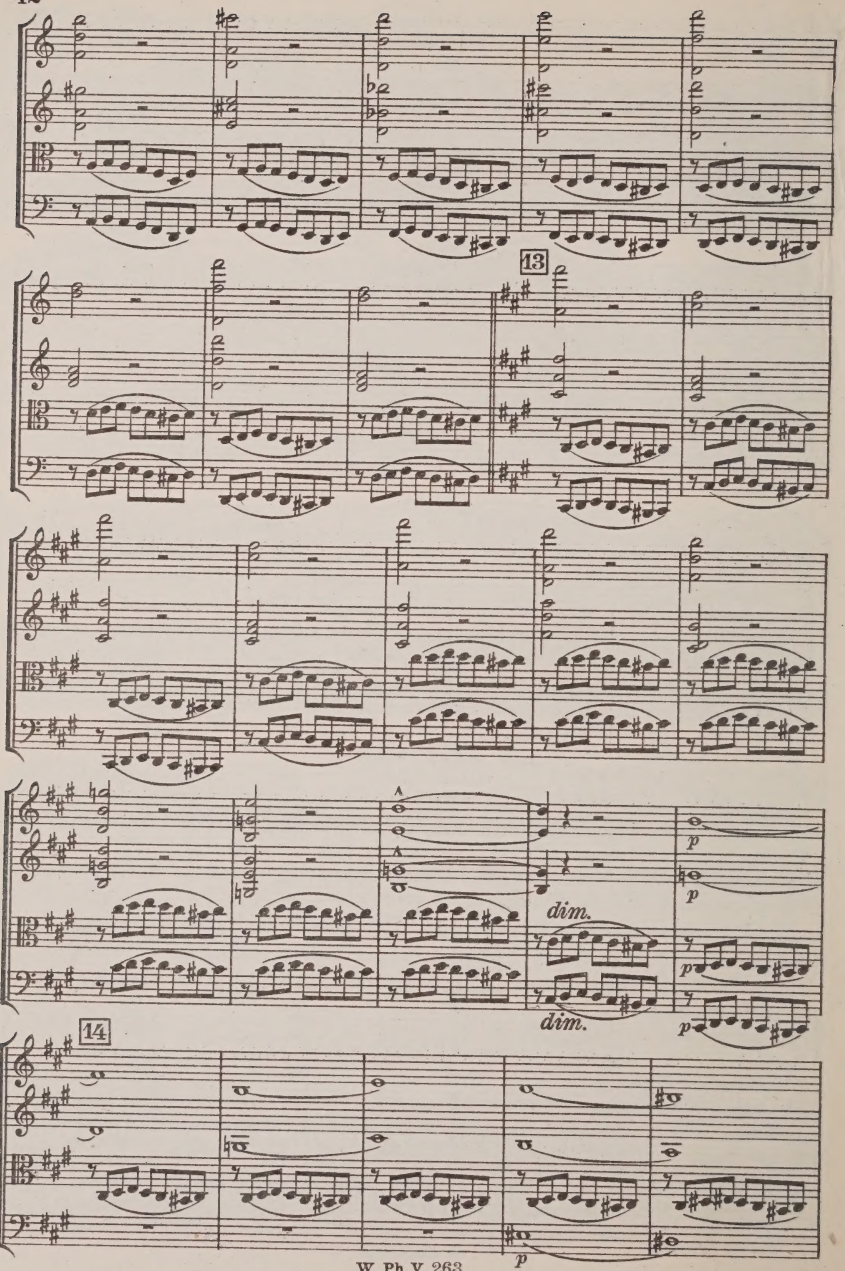

cresc.
cresc.
cresc.
cresc.
f
f
f
f
p
pp
pp
pp
p
p
4
f
ff
f
ff
f
ff
dim.
p dolce
pp
pp
cresc.
poco a poco cresc.
mp
cresc.
mp espr.
cresc.

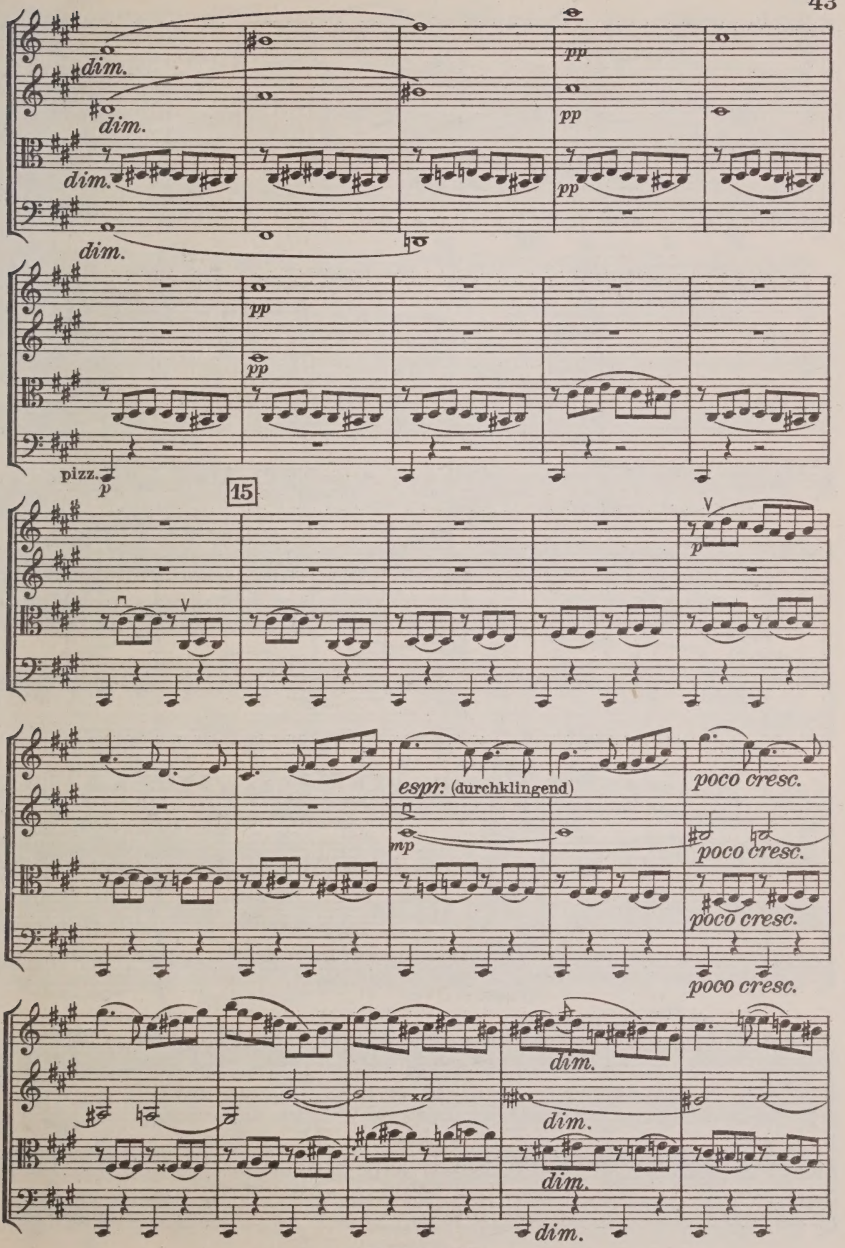

5
6
tutta forza
sul G

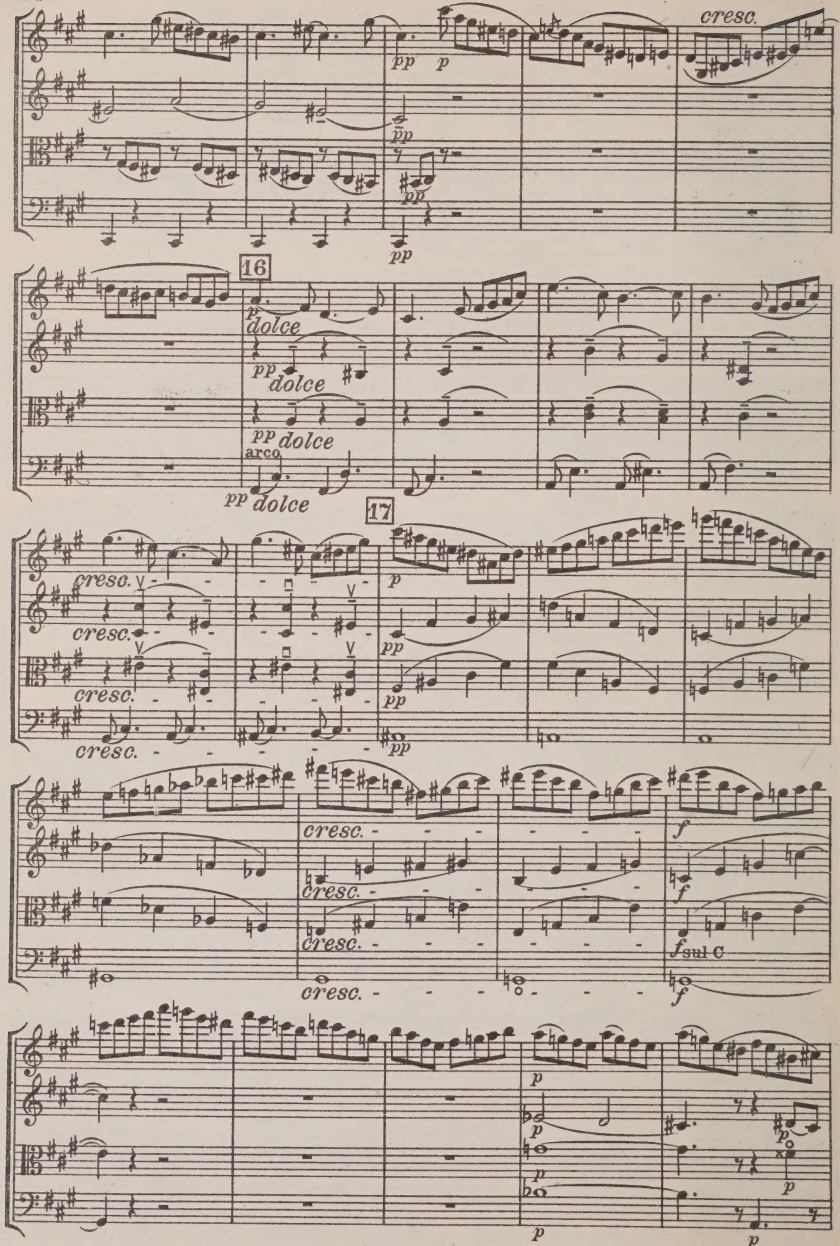

p
p
p
7
p dolce
p dolce
8
dim.

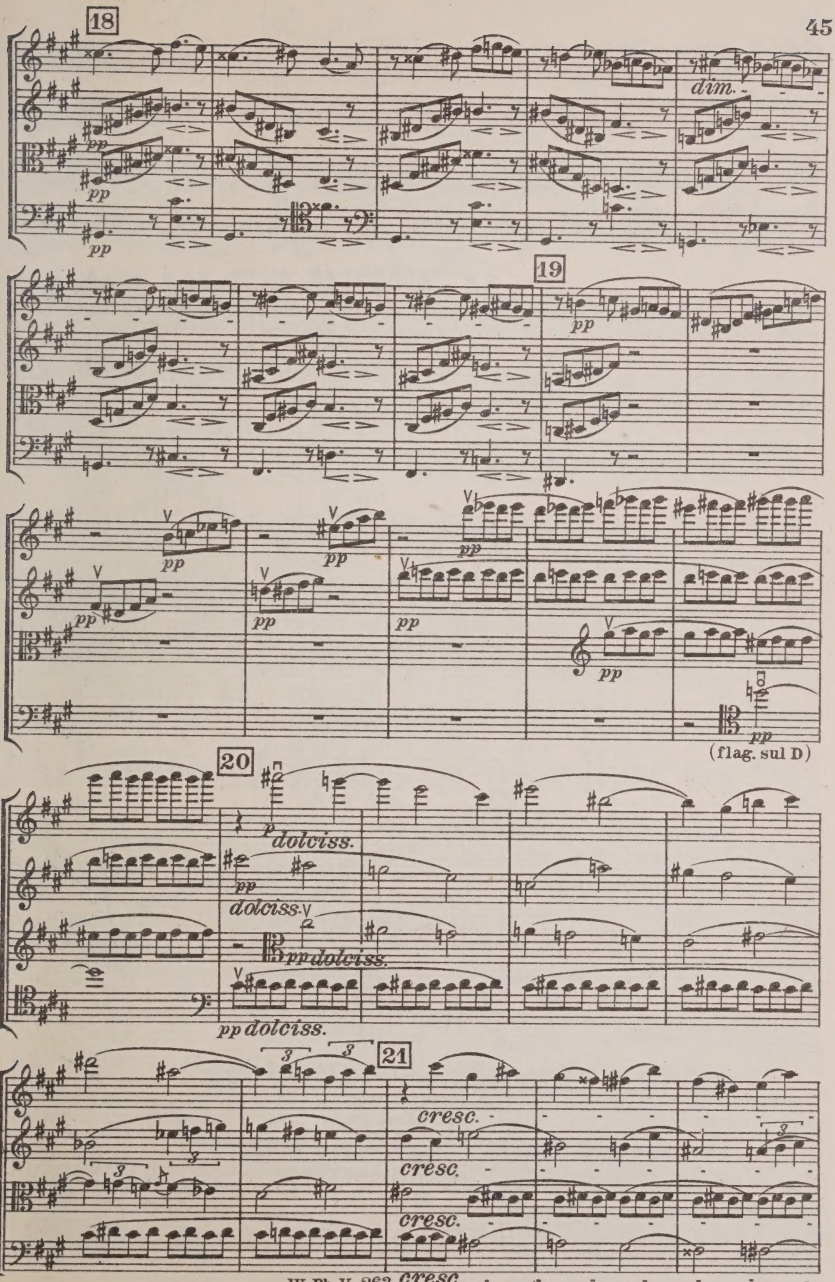

dim.
pp cresc.
ff
pp cresc.
ff dim.
pp cresc.
ff dim
9
p
cresc.
f
p dolce
10
ff

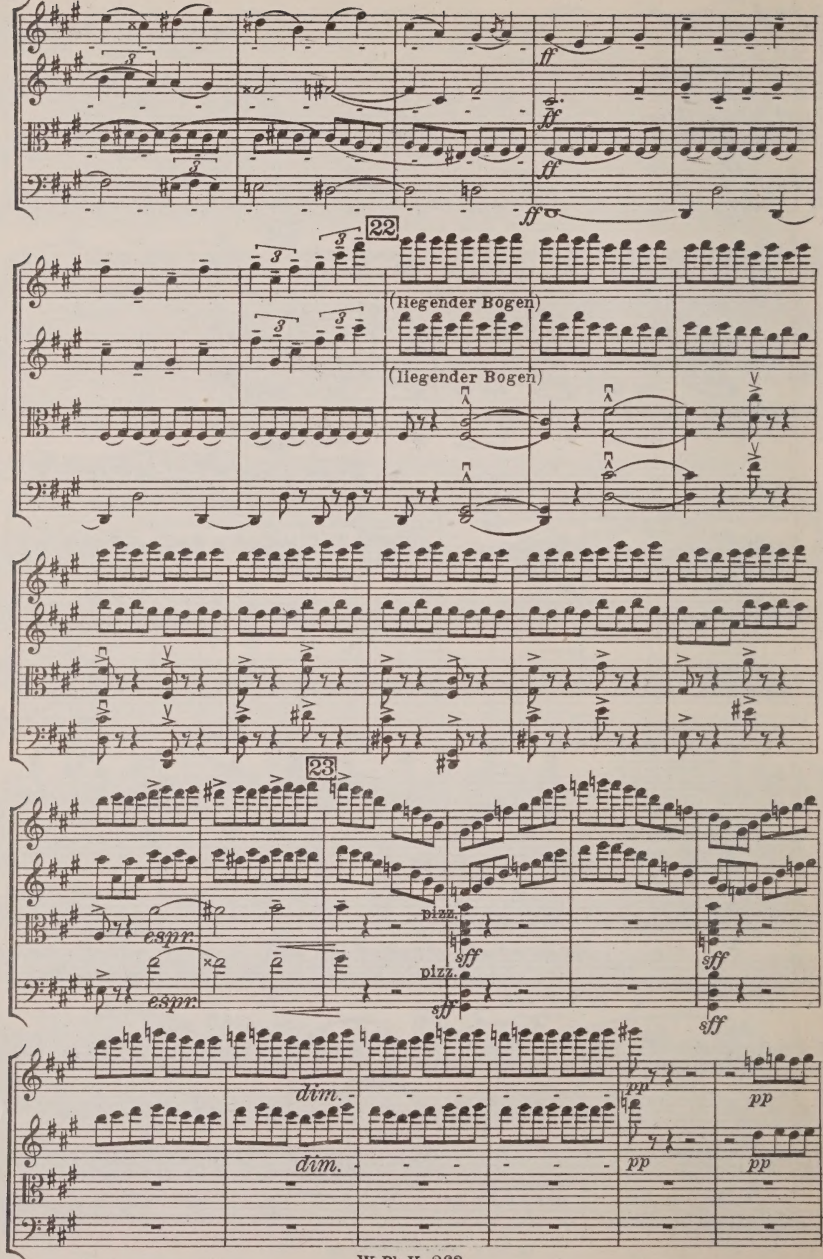

ff
11
p dolce
dolce
pp
p dolce
dolce
pp
p
p
p
12
ff
ff
ff
ff
ff
ff
simile
simile

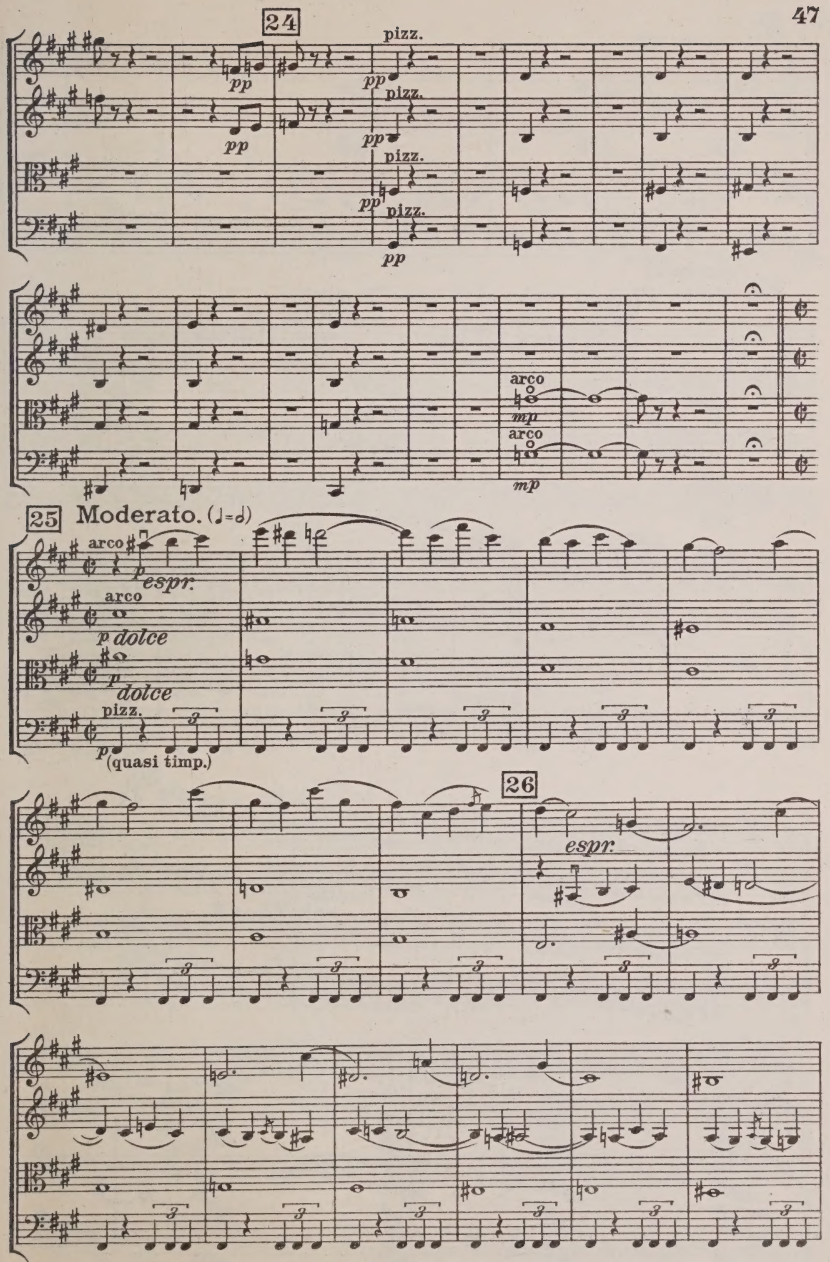

13
dim.
dim.
14
p

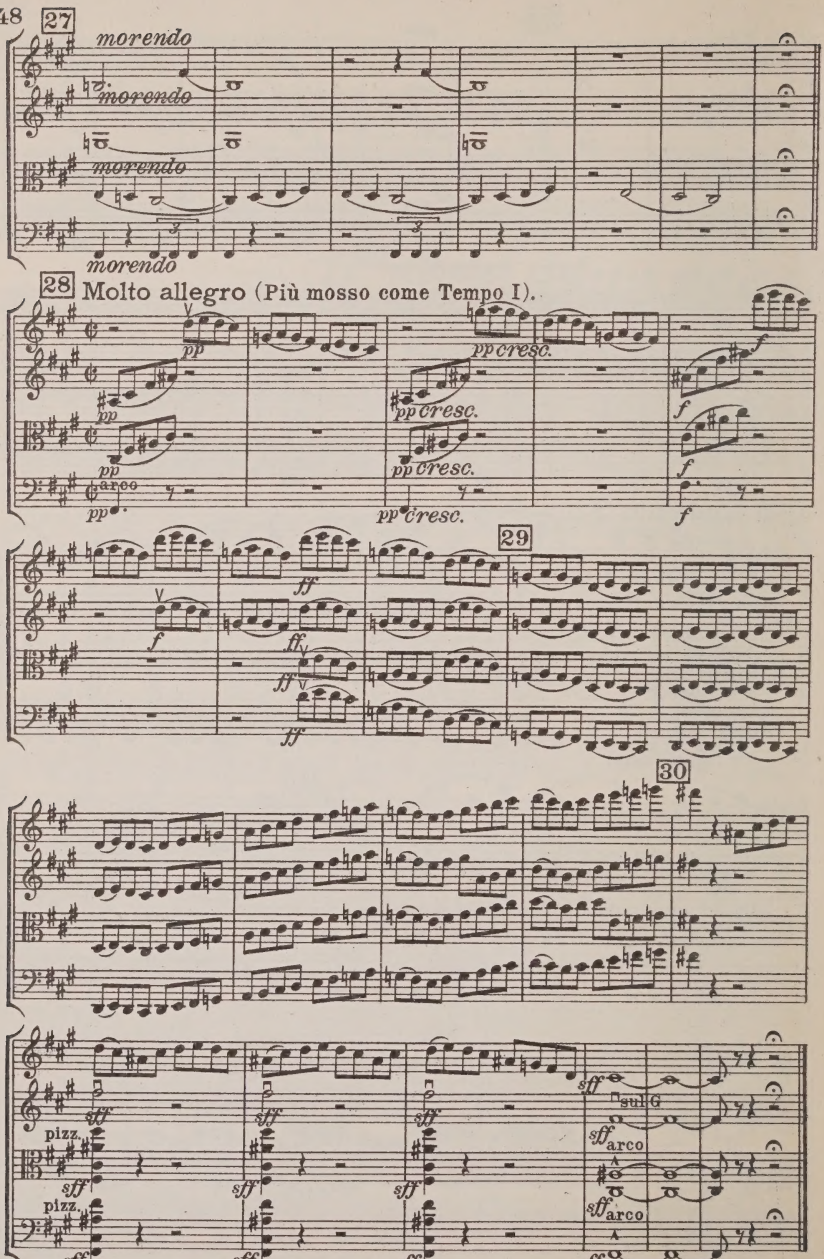

dim.
dim.
dim.
dim.
pp
pp
pp
pp
pizz.
p
15
p
espr. (durchklingend)
mp
poco cresc.
poco cresc.
poco cresc.
poco cresc.
dim.
dim.
dim.
dim.


cresc.
pp
p
16
dolce
arco
17
cresc.
f
sul G


18
dim.
19
(flag. sul D)
20
dolciss.
21
cresc.


22
(liegender Bogen)
(liegender Bogen)
23
espr.
espr.
pizz.
pizz.
dim.
dim.


24
pizz.
pp
pizz.
pp
pizz.
pp
pizz.
pp
arco
mp
arco
mp
25 Moderato. (♩=d)
arco
p espr.
arco
p dolce
p dolce
pizz.
p
(quasi timp.)
26
espr.


27
morendo
morendo
morendo
morendo
28
Molto allegro (Più mosso come Tempo I).
pp
pp cresc.
arco
f
29
ff
30
pizz.
sff
sul G
arco

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8 Symph. II, op. 36
9 Symph. III, op. 55 (Eroica)
10 Symph. IV, op. 60
1 Symph. V, op. 67
3 Symph. VI, op. 68
11 Symph. VII, op. 92
4 Symph. VIII, op. 93
30 Symph. IX, op. 125
45 Conc. p. Violino D / Ré, op. 61
18 Leonore Nr. 3, Ouvert., op. 72a
44 Egmont, Ouvert., op. 84

FLOTOW

42 Stradella, Ouverture

HAYDN

5 Symph. II, D / Ré (London)
36 Symph. IV, D / Ré (Uhr / Clock / Cloche)
26 Symph. VI, G / Sol (Paukenschlag / Surprise / Battement de Timbale)
113 Symph. VII, C / Do
35 Symph. XI, G / Sol (Militaire)
37 Symph. XV, B / Si♭ (La reine)
34 Symph. XVI, G / Sol (Oxford)
38 Symph. XVIII, fis / fa♯ (Abschied / Farewell / Adieux)
28 Jahreszeiten / Seasons / Saisons

LISZT

79 Tasso
80 Les Préludes

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52 Symph. III, a / la, op. 56 (Schott.)
82 Symph. IV, A / La, op. 90 (Ital.)
29 Elias / Elijah / Elie
16 Sommernachtstraum / Midsummer-Night's Dream / Songe d'une nuit d'été, Ouvert., op. 21
55 Hebriden, Ouvert., op. 26

MOZART

61 Symph. D / Ré (Köch. 504)
56 Symph. Es / Mi♭ (Köch. 543)
27 Symph. g / sol (Köch. 550)
6 Symph. C / Do (Köch. 551) Jupiter
58 Conc. p. Piano, A / La (Köch. 488)
57 Conc. p. Piano, c / do (Köch. 491)
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112 Dieb. Elster / Thieving Magpie / Gazza Ladra, Ouvert.

SCHUBERT

92 Symph. VII, C / Do
2 Symph. VIII, h / si (Unvollendete / Unfinished / Inachevée)
24 Rosamunde, Ouvert., op. 26

SCHUMANN

31 Symph. I, B / Si♭, op. 38
32 Symph. II, C / Do, op. 61
33 Symph. III, Es / Mi♭, op. 97
25 Symph. IV, d / ré, op. 120

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II.[i.e.Zweites]

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Music

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